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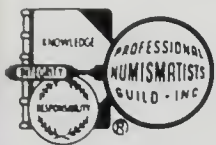
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If you are ever in the area, stop in and see us! Of course, it's best to call first.

GOLD

1. ICENI, NORFOLK WOLF; 65-45 BC, Gold Stater, 5.54g; Van Arsdell-610/3. Abt. EF 1100
2. ICENI; 45-40 BC, 1/4 Electrum Stater, 1.03g; Van Arsdell-628/1. Fine+ 250
3. CELTIC AMBIANI, GALLO-BELGIC; Gallic War type; ca. 65 BC, Gold Stater, 6.18g; Van Arsdell-52/1. EF with luster 500
4. IONIA, MILETOS; 600-550 BC, Electrum 1/24 Stater, 0.48g; Rosen-580. Facing panther/incuse. Bold Fine 260
5. IONIA, MILETOS; 600-550 BC, Electrum 1/24 Stater, 0.56g; Rosen-580. Facing panther/incuse. VG 175
6. IONIA, PHOCAIA; 400-330 BC, Electrum Phocaic 1/6 Stater, 2.54g; BMC-49, Boston-1920. Female in sakkos and laurel. VF 975
7. IONIA, MILETOS; 600-550 BC, 1/6 Electrum Stater, 1.08g; Rosen-581var. VG 175
8. LYDIA, CROESUS; 561-546 BC, Light Gold Stater, 8.09g; S-3415. EF 7500
9. CYZICUS; 500-460 BC, Electrum Stater, 16.15g; Boston-1456, von Fritz-72, BMC-, BN-, Grose-, Weber-, Jameson-. Sphinx standing left with forepaw raised and curled wings. Rx-Four part square incuse. Magnificent work of late archaic Greek art. The head of the sphinx is a beautiful archaic youthful female with braided hair. Good EF with luster 37500
10. MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, Gold Stater, Miletos, 8.55g; Price-2095. EF with luster 2800
11. THRACE, PANTIKAPAION; 320 BC, Gold Stater, Scythian weight 8.53g. Bearded Pan left wreathed in ivy/Forepart of griffin with ear of corn beneath. Nice large flan, perfectly centered. Minor mark in obverse field at 10 o'clock. EF with luster 21500
12. CARTHAGE; 320-310 BC, Electrum Stater, 7.34g; Jenkins Group IV. Tanit left/Standing horse. Light hairline on neck at base of jaw on obverse otherwise EF 1300
13. EGYPT, PTOLEMY V; 205/4-180 BC, Octadrachm, 27.95g; Sv-1242. Absolutely and completely FDC 14500
14. C. NORBANUS FLACCUS, L. CESTIUS; 43 BC, Aureus, 8.08g; Craw-491/1a, Syd-1153 (R-6), Banti-1 Rarity-6. Bust of Africa draped wearing elephant skin/Curule chair, with front legs decorated with doves, and on which rests a Corinthian helmet. The Corinthian helmet is the helmet of Minerva and indicates the fighting of a just war. Usual flatness. EF 11000
15. C. NORBANUS FLACCUS, L. CESTIUS; 43 BC, Aureus, 8.03g; Craw-491/2, Syd-1155 (R-6), Banti-11 Rarity 7. Bust of Sibyl draped right/Cybele seated upon throne being drawn by a biga of lions holding patera in right hand and resting left arm on a drum. Better than usual. EF with luster 12500

It is felt that lots 14 and 15 represent three legions, two from Africa and one from Italy. The primary beneficiary (for whose army) of the coins has troubled scholars for many years and the problem has never been solved, in fact the more I read, the more confused I became. That is until I spoke to our advisor for historical facts, Prof. D. MacDonald. He found in "The Roman Revolution" by Sir Ronald Syme, that one of the moneyers, C. Norbanus Flaccus, an Etruscan, was in 42 BC, only months after the minting of these coins, a general fighting with Octavian who later served as Consul in 38 BC. As Octavian butchered Cicero and all who opposed him when he re-entered Rome after defeating Marc Antony (before allying with him). C. Norbanus Flaccus could never have issued these coins for the benefit of Cicero to protect Rome from Octavian as Alföldi suggests.

The types with the Minervan helmet on the curule chair which represent "a just war", and the others with Sibyl which refers to the book of Sibylline Prophecies which the Romans consulted in time of crisis, refer to the hoped for defeat of Cicero, Brutus, Cassius and the other enemies of the dead Julius and his adopted son (to be Augustus).

Crawford 491/1a and Crawford 491/2 are equal to the best that have ever come up for sale. These coins were struck by a traveling military mint. For that reason the surfaces do not resemble those of Imperial Aurei, even at the time of minting. The surface of the dies of traveling mints were never highly polished or well finished as were those of stationary Imperial mints. Except for the issues of Julius Caesar, Republican Aurei are generally quite scarce and always struck as the Chinese proverb goes "during interesting times" or in other words, "during Civil Wars".

16. JULIUS CAESAR; 46 BC, Aureus, Rome, 8.1g; BMCRR-4050, Craw-466/1, Syd-1017. A. HIRTIVS PR. Usual flatness on Rx. EF 3000
17. TIBERIUS; 14-37 AD, Aureus, 7.58g; C-15, Ric-29, Sear-565. Rx-Livia seated right. Tribute Penny in gold. Bold Fine 1450
18. CALIGULA; 37-41 AD, Aureus, 7.78g; Ric-13. Struck at Rome ca. 37-38 AD. Magnificent portrait of Caligula and his mother Agrippina. Certainly this is one of the most important coins in a set of the twelve Caesars and this particular coin is one of the best examples available. SOLD
19. ARCADIVS; 383-408 AD, Solidus, 4.34g; Berk-1. VF 600
20. THEODISIUS II; 402-450 AD, Solidus, Thessalonika, 4.35g; Do-364, Hahn-58. Circa 423-4 AD. Less than 20 recorded. Details of face and top of helmet of Theodosius are badly crushed from being in the ground otherwise EF. Rare 600
21. MARCIAN; 450-457 AD, Solidus, Thessalonika, 4.46g; Hahn-18b same dies. Two recorded, extremely rare. Die somewhat weakly cut. Only one obverse die recorded for this issue. EF/Abt. EF 3250
22. LEO I; 457-474 AD, Solidus, 4.44g; Berk-13. EF 900
- 22a JUSTIN I; 518-527 AD, Solidus, 4.38g; Berk-38. Excellent portrait, unusual good quality for this scarce emperor. Mint State 1000
- 22b JUSTIN I; 518-527 AD, Solidus, 4.31g; Berk-38. Unusually good quality for this scarce emperor, nose slightly flatter than lot #22a. Mint State 800
23. JUSTINIAN I; 527-565 AD, Solidus, 4.43g; Berk-44, Hahn-7, Sear-140. Circa 542-565 AD. Near Mint State 350
- 23a JUSTINIAN I; 527-565 AD, Solidus, 4.41g, Thessalonika; Hahn-22. Circa 542-562 AD, Less than 15 recorded. Extremely rare. Put to Thessalonika by Hahn and myself. David Sear assigns this coin to Constantinople but then apologizes for his error: "(Hahn's attribution of this type to Thessalonika may be preferable)." - Page 57 #138 Byzantine Coins and their Values. This coin like others of Thessalonika for this emperor have no officina letter at the end of the reverse legend and the Victory holds a simple globe rather than a globus cruciger. Mint State 2000
24. TIBERIUS II; 578-582 AD, Solidus, Constantinople Mint, 4.4g; Berk-76, Do-4b, Hahn-4, S-422. Circa 579 AD. Near Mint State 450
25. MAURICE; 582-602 AD, Solidus, 4.45g; Berk-82, H-6. Near Mint State 375
26. FOCAS; 602-610 AD, Solidus, 4.42g; Berk-100, S-619. Mint State 400
27. HERACLIUS; 610-641 AD, Solidus, Jerusalem Mint, 4.43g; Berk-129, Hahn-77a, Sear-852. Mint State 900
28. CONSTANS II; 641-668 AD, Solidus, 4.36g; Berk-152, Hahn-28. Circa 654-659 AD. Near Mint State 500
29. CONSTANS II; 641-668 AD, Solidus, 4.26g; Berk-154, Hahn-31. Reverse somewhat double-struck. Mint State 450
30. CONSTANTINE IV; 668-685 AD, Solidus, 4.42g; Berk-168, Hahn-413. Circa 669 AD. EF 750
31. CONSTANTINE IV; 668-685 AD, Solidus, 4.44g; Berk-170, S-1154. Circa 674-680/81 AD. Near Mint State 400
32. JUSTINIAN II, First Reign; 685-695 AD, Solidus, 4.43g; Berk-185. Circa 685-687 AD. Mint State/Near Mint State 800
33. TIBERIUS III; 698-705 AD, Solidus, 4.34g; Berk-193, S-1360. FDC 1100
34. LEO III; 717-741 AD, Solidus, 4.48g; Berk-216. Mint State/Mint State but numerous scratches in field to left and right of portrait 500

35. CONSTANTINE V; 741-775 AD, Solidus, 4.41g; Berk-226, DO-2II, Sear-1551. Circa 751-757 AD. EF	1000
36. CONSTANTINE V; 741-775 AD, Solidus, 4.41g; Berk-228, DO-2c4, Sear-1551. Circa 751-757 AD. Struck with worn dies. Abt. EF	1000
37. LEO IV; 775-780 AD, Solidus, 4.42g; Berk-233, DO-2, Sear-1584. Circa 775-780 AD. EF	1500
38. CONSTANTINE VI and IRENE; 780-797 AD, Solidus, 4.51g; Berk-234, DO-1, Sear-1591. Circa 790-792 AD. Magnificent Mint State. All five portraits are struck, this almost never happens with this type.	4500
39. CONSTANTINE VI and IRENE; 780-797 AD, Solidus, 4.49g; Berk-234, DO-1, Sear-1591. Circa 790-792 AD. Some usual flatness. Mint State	2000
40. NICEPHORUS I and STAURACIUS; 802-811 AD, Solidus; Berk-238, DO-2c, Sear-1604. Circa 803-811 AD. Magnificent Mint State	SOLD
41. NICEPHORUS I and STAURACIUS; 802-811 AD, Solidus, 4.40g; Berk-238, DO-2c, Sear-1604. Circa 803-811 AD. EF	1000
42. MICHAEL and THEOPHYLACTUS; 811-813 AD, Solidus; Berk-239, DO-1a, S-1615. Circa Dec 811-July 813 AD. Magnificent obverse, reverse minor weakness. Mint State	SOLD
43. CONSTANTINE VII and ROMANUS II; 945 AD, Solidus, 4.32g - similar to DO's weights; BN-14, DO-14, Sear-1750, DO pg 535, very rare and short lived. Fine+	1000
43a. ROMANUS III; 1028-1034 AD, Stamenon Nomisma, 4.40g; Berk-296. Face of Virgin slightly double struck otherwise sharp Mint State	500
44. CONSTANTINE IX; 1042-1055 AD, Stamenon Nomisma, 4.39g; Berk-300, S-1828. Mint State	550
45. CONSTANTINE IX; 1042-1055 AD, Stamenon Nomisma, 4.40g; Berk-300, S-1828. Mint State	550
46. CONSTANTINE IX; 1042-1055 AD, Stamenon Nomisma, 4.42g; Berk-302, DO-2a. Mint State	375
47. ISAAC I; 1057-1059 AD, Stamenon Nomisma, 4.4g; Berk-312. EF+	900
48. ISAAC I; 1057-1059 AD, Stamenon Nomisma, Constantinople, 4.39g; Berk-313, DO-2, Seaby-1843. Mint State	1250
49. MICHAEL VII; 1071-1078 AD, Stamenon Nomisma, 4.37g; Berk-326, S-1868. Mint State	400
50. ALEXIUS I COMNENUS; 1081-1118 AD, Electrum Histamenon Nomisma, 4.4g, S-1894. EF	300
51. ALEXIUS I COMNENUS; 1081-1118 AD, Electrum Histamenon Nomisma, 4.42g; S-1894. VF	250
52. JOHN II; 1118-1143 AD, Hyperpyron, Thessalonika, 4.3g; Berk-346. Some flatness otherwise EF	425
53. JOHN II; 1118-1143 AD, Hyperpyron, 4.21g; Berk-343, S-1940. Some flatness otherwise Near Mint State	300
54. JOHN II; 1118-1143 AD, Electrum Aspron Trachy, Thessalonika, 4.3g; Berk-345. EF	175
55. ALEXIUS III ANGELUS-COMNENUS; 1195-1203 AD, Electrum Aspron Trachy, 3.77g; Sear-2009. EF	205
56. MURAD III; 1574-1595 AD, AV Sultan, 3.47g; MISR-982, Mitchiner-1289. EF 120	
57. MURAD III; 1574-1595 AD, AV Sultan, Constantinople, 3.48g. EF	120
GREEK SILVER	
58. VERICA; 10-40 AD, Silver Unit, 1.04g; van Arsdell-471/1. Weakly struck. EF 200	
59. VERICA; 10-40 AD, Silver Unit, 1.17g; M-129, S-107, van Arsdell-531/1. Obv-Double cornucopiae/Seated figure. VF	220
60. EPATICCOS; 25-35 AD, Silver Unit; M-263, S-113, van Arsdell-580/1. Bust right/Eagle. EF	325
61. ICENI, Boar type; 35-25 BC, Silver Unit; van Arsdell-657/1. Very rare. Bold Fine	200
62. ICENI, Boar type; 35-25 BC, Silver Unit; van Arsdell-659/1. Scarce. Bold Fine 200	
63. ICENI, Boar type; 35-25 BC, Silver Unit; van Arsdell-659/1. Scarce. VF	200
64. ICENI, Crescent type; 15-1 BC, Silver Unit; van Arsdell-675/1. Rare. VF	200
65. ICENI, Crescent type; 15-1 BC, Silver Unit; van Arsdell-675/1. Rare. VF	200
66. CAMPANIA, NEAPOLIS; 340-300 BC, Didrachm; ANS-354var. VF	395
67. CALABRIA, TARENTUM; ca. 460 BC, Stater; Vlasto-167. Palanthos/Taras. Extremely interesting type with cockle shell and octopus below Taras. Better centered than the Vlasto examples. VF	1450

The next four coins, lot 68 through 71 are diobols that we picked from a small hoard. The reverses represent some of the best art possible on any Greek coins.

68. CALABRIA, TARENTUM; ca. 380-334 BC, Diobol; Vlasto-1270. Athena/Herakles strangling lion. EF	750
69. CALABRIA, TARENTUM; ca. 380-334 BC, Diobol; Vlasto-1285. Athena/Herakles strangling lion. A few minor marks on obverse, reverse FDC	1300
70. CALABRIA, TARENTUM; ca. 380-334 BC, Diobol; Vlasto-1317. Athena/Herakles strangling lion. EF/Mint State	750
71. CALABRIA, TARENTUM; ca. 380-334 BC, Diobol; Vlasto-1324. Athena/Herakles strangling lion. Mint State	850
72. LUCANIA, VELIA; 6th-5th Century BC, Diobol, 1.16g; Babylon pl LXXXII #8. EF	800

73. LUCANIA, VELIA; 400-350 BC, Didrachm; SNG Oxf. 1109-III var. Athena right/Stag being attacked by lion. Elegant head of Athena. Abt. EF	1800
74. LUCANIA, VELIA; 350-281 BC, Didrachm; Pozzi-247, Sear-461. Athena left/Stag being attacked by lion. From old collection. Good VF	1500
75. LUCANIA, METAPONTUM; 530-510 BC, AR Third, 2.34g; Noe-83. EF	1500
76. LUCANIA, THURIUM; 350-281 BC, Distater, 15.22g; BMC-1, Noe-G6. EF	5700
77. LUCANIA, THURIUM; 425-350 BC, Stater, 7.69g; SNG COP-1425. Triple signed work by artist Phrygillos. Good VF	2000
78. BRUTTIUM, CROTON; 530-510 BC, Stater, 7.78g; Pozzi-282. EF	4500
79. SICILY, GELA; 490-475 BC, Didrachm, 8.65g; Jenkins-20. EF	1800
80. SICILY, GELA; 440-430 BC, Tetradrachm, 17.40g; Jenkins Group V #389. Obverse struck from worn dies. Near Mint State	2350
81. SICILY, LEONTINI; 450-345 BC, Tetradrachm, 16.69g; Rizzo pl 24 #6 only listed example, Cambridge-2341. Excessively rare type with barley kernel sprouting and branch behind lion's head. Less than five recorded. VF	1800
82. SICILY, LEONTINI; 425-422 BC, Tetradrachm; Rizzo pl XXIII, Ashmolean SNG-1797. Die by the Master of the Bay Leaf. Magnificent example of this desirable type. Near Mint State	3500
83. SICILY, AGATHOKLES; 306-289 BC, Tetradrachm, 16.95g. Circa 305-295 BC. Persephone head right/Nike standing right inscribing trophy; triskeles in outer right field. Rare. Choice EF	4000
84. SICILY, SYRACUSE, AGATHOKLES; 317-289 BC, Tetradrachm; S-974. North African issue. Same type as preceeding lot. Weakly struck as usual. EF	750
85. PANORMUS; 360-340 BC, Tetradrachm, 17.02g; Jenkins-48 O-12/R-39. Diebreak on obverse. EF	2650
86. PANORMUS; 340-320 BC, Tetradrachm; Jenkins-63 O-17/R-50. EF	3250
87. PANORMUS; 340-320 BC, Tetradrachm; Jenkins-66 O-22/R-50. Dark toning. Near Mint State	3500
88. PANORMUS; 340-320 BC, Tetradrachm, 16.78g; Jenkins-72 O-19/R-59. Near Mint State	2600
89. ZEUGITANA, CARTHAGE; 325-300 BC, Tetradrachm; S-6436. Herakles clad in lions skin/Horse head left, caduceus in front. Near Mint State	1600
90. SICULO PUNIC; 350-320 BC, Tetradrachm. EF/Abt. EF	975
91. THRACO-MACEDONIA; 520-480 BC, Stater, 10.27g; Rosen-158. Cow looking back at calf underneath her. The calf is attempting to stand for the first time. It is incredible that the artist, working in 500 BC, could capture this moment early in the life of a calf in metal as easily as we could take a photograph today. The beautiful curving lines of the cow's body depict its strength and accentuate the frailty of the newborn calf. It is a rather unusual situation when great art and great rarity come together in a single coin as they do here. Extremely rare and EF	11500
92. MACEDONIA, AEGAE; Late 6th Century-ca. 480 BC, 1/8 Stater, 0.90g. Goat kneeling/Incuse. VF+	200
93. MACEDONIA, AEGAE; 500-480 BC, Trihemionbol, 0.90g; S-1293. VF	150
94. MACEDONIA, EION; ca. 480 BC, Trihemionbol; BMC pg 74 #14, Pozzi-681. Goose standing right with lizard above/Incuse. VF	230
95. MACEDONIA, MENDE; ca. 480-450 BC, Tritemion, 0.70g; DAN SNG-205. Obv-Ass/Crow in incuse square. VF	275
96. MACEDONIA, ALEXANDER I; 495-454 BC, AR Light Tetrobol; Sear-1484. Fine	90
97. MACEDONIA, PHILIP II; 359-336 BC, Tetradrachm, Lifetime issue, Pella Mint, 14.43g; LeRider-101 same obv die D-58. 354-3-349/8 BC. Head of Philip off flan on reverse. Choice EF	1700
98. MACEDONIA, PHILIP II; 359-336 BC, Tetradrachm, Pella Mint, 14.23g; LeRider 140-150. 354-343 BC. Zeus' chin off flan on obverse otherwise EF	800
99. MACEDONIA, PHILIP II; 359-336 BC, Tetrobol, 2.5g. Fine	85
100. MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, Tetradrachm, Lifetime issue, Amphipolis Mint; Price-78. Ithyphalic Herm in reverse field. Good VF	350
101. MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, Tetradrachm, Amphipolis; Price-447. Circa 315-294 BC. Near Mint State	500
102. MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, Tetradrachm, Amphipolis; Price-468. 315-294 BC. Near Mint State	500
103. MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, Tetradrachm, Babylon; Price-3708. High relief. Mint State	1000
104. MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, Tetradrachm, Babylon; Price-3747. Mint State/EF	1000
105. MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, Tetradrachm, Babylon; Price-3747. Slightly off center. Mint State	1000
106. MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, Drachm; Price-2265var. "TEOS". VF	175
107. MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, Obol, 0.67g; Sear-3736. Fine	100
108. MACEDONIA, PERSEUS; 179-168 BC, Tetradrachm, 15.24g; Gulbenkian-889. Mint State	2500
109. THESSALONIKA; 158-149 BC, Tetradrachm; Sear-1462var. Macedonian shield with bust of Artemis/Club within oak wreath. Fine	150
110. THRACE, MARONEIA; ca. 500 BC, Obol, 0.70g; BMC-1. Horses head left/Square divided into eight compartments. VF	400

111. THRACE, MARONEIA; 385-360 BC, Stater; Sear-1631var. Horse prancing left/Grapes within square. EF	2200
112. THRACE, LYSIMACHUS; 323-281 BC, Drachm. VF	350
113. TRIKKA, 480-420 BC, Hemidrachm; Sear-2226 VF	220
114. THESSALY, LARISSA; 460-400 BC, Drachm, 5.85g; S-2106. Fine+	365
115. THESSALY, PHARKADON; 450-400 BC, Hemidrachm; S-2183var. Abt. EF	190
116. THESSALY, PHARKADON; 450-400 BC, Hemidrachm; S-2183var. VF	145
117. THESSALY, PHAKADON; before ca. 450 BC, Trihemiole, 1.27g; Grose-174/28var. Rider left/Female figure seated holding Corinthian helmet. Fine/VF	400
118. LARISSA under Philip II of Macedonia; 350-325 BC, Drachm; ARS Classica 1930 #632 (same dies)EF	550
119. THESSALIAN LEAGUE; 196-146 BC, Double Victoriatus; BMC 7-13/14, S-2232. EF/VF	250
120. THESSALIAN LEAGUE; 196-146 BC, Double Victoriatus; BMC 7-13/14var, S-2232var. EF	250
121. PHARSALOS; 450-400 BC, Hemidrachm; S-2189. Fine/VF	145
122. ILLYRICUM, APPOLONIA; 200-100 BC, Drachm; S-1900. Fine	55
123. EUBOIA; 357-267 BC, Drachm, 3.60g; S-2467. VF	350
124. ATTIC ATHENS; 449-413 BC, Tetradrachm, 17.08g. EF	1400
125. ATTIC ATHENS, New Style; AR Tetradrachm. Antiochus IV commenced a leisurely return to Syria via Athens, in which pleasant centre of art and learning he sojourned for some time. Here Antiochus made many friends, commenced the restoration of the Olympeion (the great temple of Olympian Zeus, left unfinished since the days of Peisistratus), spent money lavishly, and generally comforted himself to the intense satisfaction of the good citizens of Athens who enthusiastically elected him to an important magistracy and struck coins bearing his name, accompanied by the Seleucid elephant. Rare and desirable. Mint State	2000
126. AIGINA, Sea Turtle; 480-456 BC, Stater; Sear-2594. Toned. Abt. EF	1300
127. AIGINA, Land Turtle; 445-431 BC, Stater; Sear-2600. Countermark on land turtle's shell. Toned. Near Mint State	1400
128. CORINTHIA, CORINTH; 330-300 BC, Stater. Pegasus/Athena. VF	165
129. CORINTHIA, CORINTH; ca. 315-310 BC, Stater; DAN SNG-98. Pegasus/Athena left with Artemis behind. Fine/VF	125
130. AKARNANIA, ANACTORION; 350-300 BC, Stater; DAN SNG-288. Pegasus/Athena with tripod behind. VF	220
131. AKARNANIA, LEUCAS; 400-350 BC, Stater, 8.5g. VF	250
132. SICYON; 430-390 BC, Stater, 11.98g; Seaby-2763. Chimera/Dove. Abt. EF	2500
133. TENOS; 530-500 BC, Hemidrachm, 2.25g; S-3063. Grapes/Incuse square. VF	640
134. CRETE, CYDONIA; 320-270 BC, Stater; BMC 9/7, Hunterian-167/6, Svoronos p 104 #36. Dionysos/Hound suckling infant Kydon. Only about 8 of these coins have been recorded, all of which are in museums. This coin represents some of the best Greek numismatic art much of which comes from Crete. EF	12000
135. CRETE, PRAIOS; 325-270 BC, Stater, 10.04g; BMC-9/6, LeRider-8/12, Sear-3363, Svoronos-27/27. Zeus Dicaeos/Forepart goat. EF	4000
136. CRETE, PRIANSOS; 330-270 BC, Drachm; Sear-3370. Artemis/Date palm, dolphin left and rudder right. EF	1200
137. CRETE, ITANOS; 320-270 BC, Hemidrachm; BMC 9/17-18. Head of Athena right wearing helmet/Eagle left looking back. VF	450
138. CRETE, ITANOS; 320-270 BC, Hemidrachm; Sear-3321 except head right. VF	450
139. CRETE, GORTYNA; 200-67 BC, Drachm, 3.2g; S-3187. EF+	325
140. CRETE, GORTYNA; 300-270 BC, Stater, 11.00g; Le Rider pl VI 1- same dies. VF	945
141. CRETE, RHAUCUS; 300-166 BC, Hemidrachm; Grose-7210, Sv p 307 #24. Head of Poseidon left/PAVKION between two dolphins. Extremely rare. Good VF	SOLD
142. PURGE, MITHRADATES VI OF PONTUS, Unpublished Issue; 1st Century BC, Tetradrachm. Rx-Mithraic Star replaces stag. VF	1500
143. HERACLEA PONTICA under Lysimachus; 302-281 BC, Stater, 9.71g; SNG von Aulock-366, ex Count Vassiss collection, ex NFA VI 1977 van Every #242. Weakly struck obverse. EF	850
144. ARGOLIS, ARGOS; After 343 BC, Tetradrachm; DAN SNG-49. Wolf left/A in incuse square, blow star. EF	295
145. BYZANTION; 357-340 BC, Tetradrachm; S-1582. VF	85
146. LESBOS; 550-500 BC, Billon Stater; see BMC pl 30/3. In the case of this coin the artist depicts two facing lions head to head; viewed again, one sees a single frontal lion's scalp and not the two lions anymore. This is a masterful piece of illusionary art from the Mid-6th Century BC. Good VF	3000
147. IONIA, EPHEBUS; Late 6th Century BC, Drachm; S-3517. Bee/Quadruparite incuse square. Near Mint State	1000
148. IONIA, EPHEBUS; 494-469 BC, Drachm; Grose-8063. Bee/Incuse. VF	275
149. IONIA, CHIOS; 480-460 BC, Didrachm; Sear-4593. Good VF	850
150. IONIA, MILETOS; Late 6th Century BC, AR 1/12 Stater; S-3532. Lion forepart/Star incuse. EF	80
151. IONIA, MILETOS; Late 6th Century BC, AR 1/12 Stater; S-3533. Lion forepart/Star incuse. EF	80
152. LYCIA; 530-500 BC, Stater, 9.03g; SNG von Aulock-4041. Unknown Dynasty. EF	600
153. CARIA, CNIDUS; 390-330 BC, Tetradrachm; S-4839. Granular obverse. VF/EF	1700
154. CARIA, RHODES; ca. 394-304 BC, Tetradrachm, 15.14g; SNG Lock-2945, ex Vanchon 1987. Helios three quarter face to right/Rose. High relief. This coin represents the finest early style of Rhodes. Bold VF	6000
155. CARIA, RHODES; ca. 230-188 BC, Tetradrachm; BMC-121. Helios/Rose. Near Mint State	2500
156. PAMPHYLIA, ASPENDUS; 370 BC, Stater; SNG van Aulock-4531. EF	2200
157. PAMPHYLIA, ASPENDUS; 3rd Century BC, Stater, 11.26g; SNG von Aulock-4576. EF	1100
158. PAMPHYLIA, SIDE; 370-360 BC, Stater; BMC-14, DAN SNG-322, Pozzi-2795. Fine+	325
159. CILICIA, NAGIDUS; 420-400 BC, Stater; Fitzwilliam-5268, SNG Levante-1var. Off center. EF	310
160. CILICIA, NAGIDUS; 380-360 BC, Stater; DAN SNG-179. Flatly struck. EF	375
161. CILICIA, NAGIDUS; 375-370 BC, Stater; DAN SNG-179. VF	500
162. SELEUCID, SELEUCUS II; 246-226 BC, Tetradrachm, Antioch Mint; Newell XXII #15. Nice high relief portrait. EF	1650
163. SELEUCID, ANTIOCHOS HIERAX; 246-277 BC, Tetradrachm, Sigeum Mint; Newell pl LXXVI #10. Abt. EF	1500
164. BABYLONIA, BABYLON; 328-311 BC, Tetradrachm; BMC-28/180 #2, Sear-6141. VF	350
165. BABYLON, MAZAKES; Imitation Athenian 'Owls'; Before 333 BC, 17.02g; Mitchiner D type 12-dvar. Aramaic legend to right. Fine	375
166. PHOENICIA, ARADOS; 5th-4th Century BC, Tetradrachm; BMC-1/1. Merman right holding dolphin in each hand/Galley. VF	550
167. PHOENICIA, TYRE; After 126 BC, Shekel; 14.28g. Mint State	600
168. PHOENICIA, TYRE; After 126 BC, 1/2 Shekel. Fine+	195
169. JERUSALEM SHEKEL of the Tyre type; Year 38 AD. Melquart/Eagle. Fine	245
170. JUDAEA; Before 333 BCE. "YHD". AJC I Mesh-4. Obv-Head of Athena/Rx-Owl standing right. VF	700
171. JUDAEA; Before 333 BCE. "YHD". AJC I Mesh-6. Obv-Small bearded male head/Owl standing to right. VF	700
172. JUDAEA; After 333 BCE. "YHD". AJC I Mesh-16. Obv-Head of Ptolemy/Eagle with spread wings standing to left. VF	500
173. JUDAEA; After 333 BCE. "YHD". With three letters: 9 3 Z). Not in Meshorer for similar type with 4 letters cf. AJC #16. VF	700
174. JUDAEA; After 333 BCE. "YHD". AJC I Mesh-16. Obv-Head of Ptolemy/Eagle with spread wings standing to left. VF	1300
175. JUDAEA; After 333 BCE. "YHD". AJC I Mesh-17b. Obv-Forepart of animal/Bird standing to right. VF	700
176. JUDAEA, First Revolt; 66-70 CE, Shekel; Year-1; Hendin-119. EF	3000
177. JUDAEA, First Revolt; 66-70 CE, Half Shekel; Meshorer-6. Near Mint State	5000
178. JUDAEA, First Revolt; 66-70 CE, Shekel; Year-2; Hendin-121. Mint State	2250
179. JUDAEA, First Revolt; 66-70 CE, Shekel; Year-2; Hendin-121. Toned Mint State	2250
180. JUDAEA, First Revolt; 66-70 CE, Shekel; Year-3; Hendin-124. Obverse and reverse corroded in areas. VF/EF	1300
181. BAR KOCHBA WAR; 132-135 CE, Tetradrachm, 13.26g; Mildenberg-17. Dated yr-2 133/4 CE. Magnificent Mint State with full strike. Rare	7000
182. BAR KOCHBA WAR; 132-135 CE, Tetradrachm; Hendin-162. Yr-3 134-135 CE. EF	1100
183. BAR KOCHBA WAR; 134-135 CE, Tetradrachm; Hendin-163, Mildenberg-55. EF	2000
184. BAR KOCHBA WAR; 132-135 CE, Denarius, 3.35g; Mesh-202var, Mildenberg-79. Inscription in wreath/Jug with palm branch. Toned EF	600
185. BAR KOCHBA WAR; 132-135 CE, Denarius, 3.37g; Hendin-164a, Mesh-202a, Mildenberg-132. Inscription in wreath/Jug lacks palm branch. EF	500
186. BAR KOCHBA WAR; 132-135 CE, Denarius, 3.57g. Mesh-136. Inscription in wreath/Palm branch. EF	550
187. BAR KOCHBA WAR; 132-135 CE, Denarius; Mildenberg-198 O-24 R-127. Undated yr-3 134-135 CE. Obv-Bunch of grapes "Shimon"/Two trumpets, pearl between "for the Freedom of Jerusalem". EF	14500

At the conclusion of the First Jewish Revolt, 66-70 C.E., the temple of Jerusalem was destroyed. The Romans, as all numismatists know, issued a large and varied series of coins proclaiming their victory over Judaea.

Sixty years after the defeat of the Jews, in the Spring/Summer of 130 C.E., Hadrian visited Jerusalem and renamed it Aelia Capitolina, after his family Aelian Gens, and the god Jupiter Capitolinus. He then proceeded to build a temple to Jupiter on the very site of the Jewish temple. This, it is thought, was one of the main reasons for the Second Revolt.

There was another law that, while it seemed inconsequential, was even more offensive to the Jews. It was a law banning castration and circumcision. This rite of circumcision was, in the eyes of the Jews, God's covenant with Abraham. It was what set the Jews apart and made them who they were.

Without this distinction they would be like everyone else, and, in effect, blend out of existence.

This brought Shim'on ben Kosiba forward as the leader of the Jews in the Second Revolt, known as the Bar Kochba war. Shim'on ben Kosiba proclaimed himself as the prince of Israel and leased land to Jewish peasant farmers, just as Hadrian and other Roman emperors before him had done. In the beginning, the Romans did not take the revolt seriously, and were taking very heavy losses. Finally, Hadrian assigned the best field commander, Julius Severus, the job that Titus had executed so well 70 years earlier. While Julius was able to put down the revolt, the victory was Pyrrhic in nature, and the Romans, breaking with tradition, tried to sweep this victory under the carpet.

The coins of the Second Revolt were not minted in Jerusalem like those of the First Revolt, because the rebels never held that great city. The technical capabilities of the mint of the Bar Kochba Revolt were far less than those of their predecessors in the First Revolt. The idealism, though, was great or greater. Palaeo-Hebrew, a script from the 4th century B.C.E., which most people of even that time did not understand, was revised to write out legends like "For the Freedom of Jerusalem".

All of the coins minted by the rebels in the Bar Kochba War were overstruck on Roman or Greek coins, which were in circulation in the province at that time. In a good number of cases, especially on the silver coins, it is possible to determine the identity of the undertype. If you had a "wish list" of coins to be overstruck by the rebels of 132-135 C.E., at the top of that list would have to be a Roman coin of Titus or Vespasian that celebrates their victory over Judaea. An extra-added wish would be that the word "Judaea" be legible and clear. Reality and fantasy meet in this remarkable coin, which exists here in only one recorded example.

The coin is an undated Year 3 denarius, minted 134/135 C.E. The die identity is Mildenberg-198 O-25/R-127. The obverse depicts a bunch of grapes to symbolize the fertility of the land, and bears the legend "Shimon", an obvious reference to the revolt's leader Shim'on ben Kosiba.

The reverse portrays two trumpets, with a pearl between, and the legend "For the Freedom of Jerusalem". According to the Old Testament, Numbers, Chapter X, Verse 1: "And the Lord spoke unto Moses saying: 'Make thee two trumpets of silver; of beaten work shalt thou make them; and they shall be unto thee for the calling of the congregation, and for the camps to set forward.'"

The trumpets harken back to Moses and the sounding of alarm to the camp (nation) as well as a call to battle. It is no small coincidence that the trumpets appear on a silver coin, and that they are struck, or, as the Bible commands, beaten.

The undertype is a denarius of Vespasian, RIC-34, minted in Rome on the completion of the Jewish war, circa 70-72 C.E. The obverse legend reads IMP CAES VESP AVG PM, and bears a right-facing portrait of Vespasian. The reverse portrays Judaea seated, mourning at the foot of a trophy, with the legend IVDAEA still visible.

On close examination, one can see that the "S" in Vespasian's name, his eye, and the bridge of his nose are extremely sharp and in excellent relief, which would indicate that this coin was in near mint state condition when overstruck. The bronze coins were sometimes filed, but often hammered to remove the old images. In this case, probably nothing happened to this coin before it was overstruck.

At this point the imagination can go to work. Did some Roman save this coin because it was a Judaea Capta? Did a Jew for some perverse reason save this coin because it was a Judaea Capta? Did the Bar Kochba rebel notice the type when he overstruck it? Did it affect, in a greater or lesser degree, the strength behind the hammer blow that converted this little piece of silver from a messenger of defeat to a hope for freedom?

For further reading, I would recommend Leo Mildenberg's *Coinage of the Bar Kochba War* and Ya'akov Meshorer's book *The Coinage of Aelia Capitolina*, and the Old Testament. These volumes have been invaluable in the production of this short article. My friend David Hendin has also written an article on this coin in Vol. 6, No. 2 Feb. 1992 *Celator* issue.

188. BAR KOCHBA WAR; 132-135 CE, Drachm; Mildenberg-285, 218. Circa 134-135 CE. EF 550
189. LYDIA; 450-330 BC, Siglos; S-4682. Bearded archer holding spear and bow. Fine 80
190. INDO GREEK, MENANDER; ca. 160-145 BC, Drachm; Mitchiner ACW-1788. Javelin thruster/Palls right. VF 100
191. EGYPT, PTOLEMY III; 246-221 BC, Dekadrachm; BMC-, SV-946. Veiled Arsinoe II/Double Cornucopiae. Somewhat corroded. Bold Fine+ 1650
192. SASSANIAN, ARDASHER I; 224-241 AD, Obol; Göbl-12. VF 400
193. SASSANIAN, SAPUR I; 241-272 AD, Obol; Göbl-25. Abt. EF 285
194. HEPHTHALITES, WHITE HUNS, "NAPKI MALIK"; 475-576 AD, Drachm; Mitch-1507. Kabul Valley Zabul. Good VF 175
195. HEPHTHALITES, WHITE HUNS, 'NAPKI MALIK'; 475-576 AD, Drachm; Mitch-1507. Kabul Valley + Zabul. 175
- ROMAN SILVER**
196. M. FURIUS L. F. PHILUS; 119 BC, Denarius; S-Furia-18, Craw-281/1, Syd-529. Obv-Head of Janus/Roma erecting trophy. Abt. EF 150

197. L. MANLIUS TORQUATUS; 82 BC, Denarius; S-Manlia-4. Roma/Sulla in walking quadriga. Abt. EF 150
198. L. CENSORINUS; 82 BC, Denarius; S-Marcia-24, Craw-363/1d, Syd-737. Near Mint State 165
199. C. HOSIDIUS C. F. GETA; 68 BC, Denarius; S-Hosidia-2. Diana right/Wild boar. Obverse off center. Mint State 160
200. Q. POMPONIVS MUSA; 66 BC, Denarius; S-Pomponia-19, Syd-821. Apollo right/Thalia, Muse of Comedy left. Abt. EF 1200
201. AEMILIUS LEPIDUS PAULLUS; 62 BC, Denarius; S-Aemilia-10, Craw-415/1, Syd-926. EF 230
202. L. SCRIBONIUS LIBO; 62 BC, Denarius; S-Scribonia-8. Mint State 165
203. M. AEMILIUS SCAURUS AND PUB PLAUTIVS HYPSAEUS; 58 BC, Denarius; S-Aemilia-8, Craw-422b, Syd-913. EF 225
204. M. AEMILIUS SCAURUS AND PUB PLAUTIVS HYPSAEUS; 58 BC, Denarius; S-Aemilia-8, Craw-422b, Syd-913. EF 225
205. L. MARCIUS PHILIPPUS; 56 BC, Denarius; S-Marcia-28, Craw-425/l, Syd-919. Near Mint State 225
206. MAN. ACILIUS GLABRIO; 49 BC, Denarius; S-Acilia-8, Syd-922. Mint State 275
207. ALBINUS BRUTI F; 48 BC, Denarius; S-Postumia-10, Craw-450/2, Syd-942. Near Mint State 235
208. C. VIBIUS C.F.C.N. PANSA CAETRONIANUS; 48 BC, Denarius; S-Vibia-18, Craw-449/1a, Syd-947. Near Mint State 225
209. C. VIBIUS C.F.C.N. PANSA CAETRONIANUS; 48 BC, Denarius; S-Vibia-18, Craw-449/1a, Syd-947. Mint State 250
210. L. PLAUTIVS PLANCUS; 47 BC, Denarius; S-Plautia-14, Syd-959b. Facing Medusa/Aurora Flying right conducting the four horses of the sun. Some flatness but less than usual. Mint State 450
211. M.N. CORDIVS RUFUS; 46 BC, Denarius; S-Cordia-2a, Craw-463/1a, Syd-976. Near Mint State 190
212. M.N. CORDIVS RUFUS; 46 BC, Denarius; S-Cordia-4, Syd-978. Owl standing on Corinthian helmet/Aegis of Minerva with Medusa in center. Abt. EF 150
213. JULIUS CAESAR; 47-46 BC, Denarius; SSI-12, Syd-1013. VF 185
214. JULIUS CAESAR; Died 44 BC, Denarius; RSC-I-49, Syd-1006. Circa 49-48 BC. Elephant right trampling serpent/Priestly implements. Mint State 460
215. JULIUS CAESAR; 49-48 BC, Denarius; SSI-49, Syd-1006. Mint State 350
216. JULIUS CAESAR; ca. 44 BC, Denarius, 2.94g; SSI-34, Syd-1056. Excellent portrait. EF/VF+ 4500
217. JULIUS CAESAR; 44 BC, Denarius; Craw-480/8, SSI-23, Syd-1061. EF/VF+ 3000
218. JULIUS CAESAR; Died March 15, 44 BC, Denarius, Lifetime issue, 3.85g. Craw-480/16, SSI-9, Syd-1067. EF 3000
219. MARC ANTONY and OCTAVIAN; 41 BC, Denarius, 3.49g; Craw-517/2, Syd-1181. Magnificent portrait of Marc Antony. Near Mint State 2200
220. MARC ANTONY; 32-31 BC, Denarius, Legion XXIII; Craw-544/39, Syd-1246. Toned. Fine 425
221. AUGUSTUS O. RUSTIUS; 19-16 BC, Denarius; SSI-513, Syd-1326b. Fine+ 140
222. AUGUSTUS; 27 BC-14 AD, Denarius; Cohen-6, Craw-529/2a, Syd-1327a. Rx-Winged caduceus. VG 150
223. AUGUSTUS; 27 BC-14 AD, Denarius; Coh-91, Craw-538/l. Circa 37 BC by a traveling mint. Rx-Refers to the renewal of the triumverate. Hair tooled. Fine 100
224. AUGUSTUS; 27 BC-14 AD, Denarius; Ric-12/86a. Circa 19 BC. Toned VF 295
225. AUGUSTUS; 27 BC-14 AD, Denarius; SSI-43. Rx-Caius and Lucius Caesars. Abt. EF 225
226. AUGUSTUS; 27 BC-14 AD, Denarius; Coh-72, Mattingly-612 except dotted border. The East ca. 31-29 BC female bust (Pax?) wearing stephane right and earrings with olive branch in front/Octavian in military dress carrying spear. EF 700
227. TIBERIUS; 14-37 AD, Denarius, "Tribute Penny"; Coh-16. Rx-Livia seated. EF with luster 425
228. TIBERIUS; 14-37 AD, Denarius, "Tribute Penny"; Coh-16. Rx-Livia seated. VF+ 325
229. NERO; 54-68 AD, Denarius; Coh-315. Rx-Salus seated left. Fine 110
230. GALBA; 68-69 AD, Denarius, Spain; Coh-82, Ric-16. Rx-Hispania. EF 800
231. DOMITIAN; 81-96 AD, Denarius; Coh-278, Ric-174. 92-93 AD (if TRP XII). Rx-Minerva standing left holding spear. VF/Fine 70
232. NERVA; 96-98 AD, Denarius; Coh-66, Ric-16. 97 AD. Rx-Fortuna standing left holding rudder and cornucopiae. VF+/Fine+ 350
233. TRAJAN; 98-117 AD, Denarius; Coh-74, Ric-128. 103-111 AD. Rx-Victory standing. VF+ 110
234. TRAJAN; 98-117 AD, Denarius; Coh-9, Ric-243. 112-114 AD, Abundantia and child. VF 50
235. TRAJAN; 98-117 AD, Denarius; Coh-100, Ric-147B (but this bust not fully draped, just left shoulder). 103-111 AD. Rx-Military trophy 5 shields, 2 javelins, 1 sickle sword. Fine+ 75
236. TRAJAN; 98-117 AD, Denarius, Rome; Coh-191, Ric-332. 114-117 AD. EF375
237. TRAJAN; 98-117 AD, Denarius; Coh-577, Ric-unlisted. 112-117 AD. Rx-3 military standards. Fine 75
238. HADRIAN; 117-138 AD, Denarius; Coh-252, Ric-39-A. 118 AD. Concordia standing left holding patera. EF 475

239. HADRIAN; 117-138 AD, Denarius; Coh-830, Ric-305. 134-138 AD, Hispania reclining rabbit at her feet. Near Mint State 1350
240. HADRIAN; 117-138 AD, Denarius; Coh-1247/8, Ric-324. 134-138 AD, Restoration of Gallia. Abt. EF 225
241. HADRIAN; 117-138 AD, Denarius; Coh-338, Ric-332. 134-138 AD. Rx-Roma standing right on cuirass and shield, holding spear right, praeonum left. VF . 75
242. HADRIAN; 117-138 AD, Denarius; Coh-395, Ric-343. 134-138 AD. Rx-Pudicitia seated. Near Mint State 700
243. ANTONINUS PIUS; 138-161 AD, undated Denarius; Coh-155, Ric-431 (Marcus Aurelius), Sear-1301. Rx-Eagle standing right on altar, head turned back. VF 75
244. ANTONINUS PIUS; 138-161 AD, Denarius; Coh-1021, Ric-262, Sear Silver-1021. 156-157 AD. Annona seated right holding cornucopiae, Modius at feet. Near Mint State 115
245. ANTONINUS PIUS; 138-161 AD, Denarius; Coh-196, Ric-203. 151-152 AD. Rx-Vesta standing left holding simpulum and palladium. EF 100
246. FAUSTINA I, Wife of Antoninus Pius; Denarius; Coh-881, Ric-170. 141-161 AD (after her death in 141). Rx-Temple for deified Faustina. Scarce. The temple on the reverse of this coin still stands in Rome today. Abt. EF/EF 145
247. LUCIUS VERUS; 161-169 AD, Denarius, Rome; Coh-273, Ric-540, Sear-1541. 165 AD. Rx-Parthia seated right on ground with hands tied behind back. EF 150
248. MARCUS AURELIUS; 161-180 AD, Denarius; Coh-878, Ric-163. 166 AD, Victory fixing shield inscribed VIC PAR to palm tree. Abt. EF/VF+ 150
249. MARCUS AURELIUS; 161-180 AD, Denarius; Coh-881, Ric-170. 166-167 AD. Rx-Providentia standing left scepter in left hand, her right, pointing rod down at globe at feet. EF 150
250. MARCUS AURELIUS; 161-180 AD, Denarius; Coh-139, Ric-216. Rx-Salus feeding snake. EF 150
251. MARCUS AURELIUS; 161-180 AD, Denarius; (No Cohen cited), Ric-237. 170-171 AD. Rx-Victory advancing left holding wreath and palm. Mint State 225
252. MARCUS AURELIUS; 161-180 AD, Denarius, Rome; Ric-3: 260a. 171-172 AD. Unusual bust. EF 150
253. MARCUS AURELIUS; 161-180 AD, Denarius; Coh-618, Ric-444 (Antoninus). 148-149 AD. Rx-Minerva standing with spear and shield. VF+ 95
254. FAUSTINA JUNIOR, Wife of Marcus Aurelius, Denarius. 146-175/6 AD (Augusta). Coh-191 but this has stephane not diadem, similar to Ric-712 (M.A.) but stephane not diadem, Sear-191 (stephane) two figures (twins?) Commodus and Antoninus, born 161 on draped throne. Near Mint State . 200
255. FAUSTINA II, Wife of Marcus Aurelius, 161-175 AD, Denarius; Coh-191, Ric-711. Rx-Twins Commodus and Antoninus on pulvinar. EF 140
256. COMMODUS; 177-192 AD, Denarius; Coh-397, Ric-157. 186-187 AD. Rx-Commodus standing left holding branch and scepter. Scarce. EF+/VF . 165
257. COMMODUS; 177-192 AD, Denarius; Coh-719, Ric-209. 190 AD. Rx-Double cornucopiae with caduceus between. EF+ 180
258. COMMODUS; 177-192 AD, Denarius; Coh- , no Ric entry for this (TR P VII). 181-182 AD. EF 200
259. COMMODUS; 177-192 AD, Denarius; Coh-914, Ric-82. 183-184 AD. Minerva advancing right brandishing javelin and holding shield, owl at her feet right. EF/VF 175
260. CRISPINA, Wife of Commodus; 180-183 AD, Denarius; Coh-34/35, Ric-286a (Commodus). Rx-Venus holding apple. Scarce. VF+ 160
261. CRISPINA, Wife of Commodus; 180-183 AD, Denarius; Coh-35, Ric-286A (Commodus). Venus standing left apple in right hand, left at left shoulder. EF+/EF 225
262. CLODIUS ALBINUS; 195-197 AD, Denarius; Coh-15, similar to Ric-4 but this seems to have D CLOD). 194-195 AD. Legend to left partly off flan. Sharp Mint State 950
263. CLODIUS ALBINUS; 195-197 AD, Denarius; Coh-19, Sear-1729. Rx-Providence standing left with globe at feet. EF 450
264. SEPTIMIUS SEVERUS; 193-211 AD, Denarius; Coh-598, Ric-167a. 200-201 AD. Rx-Severus standing left sacrificing at tripod and holding spear. Near Mint State 110
265. SEPTIMIUS SEVERUS; 193-211 AD, Denarius; Coh-744, Ric-295. 202-210 AD. Near Mint State 125
266. JULIA DOMNA, Wife of Septimius Severus; Denarius; Coh-32, Ric-373-A. 211-217 AD. Mint State 165
267. JULIA DOMNA, Wife of Septimius Severus; Denarius; Coh-168, Ric-576 (Septimius). 196-211 AD. Pudicitia seated left, right hand on breast, left on chair. Near Mint State 135
268. JULIA DOMNA, Wife of Septimius Severus; Denarius; Coh-174, Ric-577 (Septimius). 193-217 (Augusta). Isis standing right suckling Horus, foot on prow to left rudder resting on altar. Mint State 125
269. CARACALLA; 198-217 AD, Denarius; Coh-175, Ric-54B. 201 AD. Rx-Captives seated at foot of trophy. Amazingly sharp portrait dies, probably prepared for Aureus. Mint State 400
270. CARACALLA; 198-217 AD, Denarius; Coh-97, Ric-130A. 203 AD (Cohen). Dea Caelestis holding thunderbolt and scepter, riding lion right over water flowing from rock. EF 135
271. CARACALLA; 198-217 AD, Denarius; Coh-175, Ric-54B. 201 AD. EF 125
272. CARACALLA; 198-217 AD, Denarius; Coh-239, Ric-240. 214 AD. Near Mint State/EF 165
273. CARACALLA; 198-217 AD, Denarius; Coh-508, Ric-225. 210-213 AD. Mint State/EF+ 225
274. GETA; 209-212 AD, Denarius; Coh-38, Ric-9. Circa 200-202 AD. EF 175
275. GETA; 209-212 AD, Denarius; Coh-159, Ric-15b. Circa 200-202 AD. EF . 120
276. GETA; 209-212 AD, Denarius; Coh-159, Ric-15b. Circa 200-202 AD. EF+ . 135
277. GETA; 209-212 AD, Denarius; Coh-200, Ric-81. 211 AD. Providentia standing facing, head left raising torch in right hand, holding globe in left. Rare mature portrait. Near Mint State 275
278. ELAGABALUS; 218-222 AD, Denarius; Coh-13, Ric-59. Undated (Ric); 219-220 AD. Near Mint State 275
279. ELAGABALUS; 218-222 AD, Denarius; Coh-44, Ric-78. Undated (Ric); 220-222 AD. Legionary. Mint State 275
280. ELAGABALUS; 218-222 AD, Denarius; Coh-50, Ric-83A. Undated (Ric); 220-222 AD. Sensitive portrait. EF+ 175
281. ELAGABALUS; 218-222 AD, Denarius; Coh-92, Ric-107. Undated (Ric); 220-222 AD. Mint State 250
282. ELAGABALUS; 218-222 AD, Denarius; Coh-244, Ric-130. Undated (Ric); 219-220 AD. Magnificent Mint State, proof like obverse. 375
283. ELAGABALUS; 218-222 AD, Denarius; Coh-264, Ric-141. Undated (Ric); 219-220 AD. FDC 300
284. ELAGABALUS; 218-222 AD, Antoninianus; Coh-291, Ric-155, S-2090. Undated (Ric); 118 AD. EF 175
285. JULIA MAESA, Grandmother of Severus Alexander; Denarius; Ric-266, Sear-34A. Undated (Ric). FDC 275
286. JULIA MAESA, Grandmother of Elagabalus and Severus Alexander; 218-222 AD (under Elagabalus), Denarius; Coh-36, Ric-268 (Elagabalus). Undated (218-222 AD). Pudicitia seated left, raising veil with right hand, holding scepter in left. Near Mint State 250
287. JULIA MAESA, Sister of Julia Domna, Grandmother of Elagabalus and Severus Alexander; Denarius; C-45, Ric-272 (Elagabalus). Undated. Near Mint State 185
288. JULIA MAMAEA, Mother of Severus Alexander; Denarius; Coh-35, Ric-343 (Sev. Alexander). Undated. Near Mint State 175
289. JULIA MAMAEA, Daughter of Julia Maesa, Mother of Severus Alexander; Denarius; Coh-35, Ric-343 (Sev. Alexander). Undated. EF+ 175
290. SEVERUS ALEXANDER; 222-235 AD, Denarius; Coh-23, Ric-133. Undated (222-228 AD). Annona standing left holding grain ears in right hand, corn in left, Modius with grain ears at feet left. Mint State 250
291. SEVERUS ALEXANDER; 222-235 AD, Denarius; Coh-38, Ric-275. Undated (Ric); 222-228 AD. Youthful sensitive portrait. Mint State 200
292. SEVERUS ALEXANDER; 222-235 AD, Denarius; Coh-38, Ric-275. Undated (Ric); 222-228 AD. EF+ 150
293. SEVERUS ALEXANDER; 222-235 AD, Denarius; Coh-427. Mint State 215
294. SEVERUS ALEXANDER; 222-235 AD, Denarius; Coh-546, Ric-254, S-2235. Mint State 250
295. MAXIMINUS I; 235-238 AD, Denarius; Coh-7, Ric-74. Rx- Fides standing between two standards. Near Mint State 225
296. MAXIMINUS I; 235-238 AD, Denarius; Coh-37. EF 180
297. MAXIMINUS I; 235-238 AD, Denarius; Coh-75. EF 170
298. MAXIMINUS I; 235-238 AD, Denarius; Coh-85. Abt. EF 120
299. PHILIP I; 244-249 AD, Antoninianus; Coh-50. Legionary Rx. Mint State . 110
300. PHILIP I; 244-249 AD, Antoninianus; Antioch Mint; C-130. EF 190
301. OTACILIA SEVERA, Wife of Philip I; Antoninianus; Coh-4. EF 100
302. PHILIP II; 247-249 AD, Antoninianus, Antioch Mint; Coh-1. Mint State/Near Mint State 185
303. PHILIP II; 247-249 AD, Antoninianus; Coh-32. Rare. EF 120
304. HERENNIUS ETRUSCUS as Caesar; 250-251 AD; AR Antoninianus; Ric-143. Rx-Sacrificial implements. Magnificent portrait & Rx. Near Mint State . 350
- 304a. MARIUS; 268 AD, Antoninianus; Coh-20, Ric-18, Sear-3157. Rx-Victory advancing right. Silvering. Mint State 420
305. VICTORINUS; 268-270 AD, Antoninianus. Rx-Gallienus portrait. Unpublished mule. Found in Britain. Olive green patination. EF 700
- ROMAN BRONZE**
306. AUGUSTUS; 27 BC-14 AD, As, Nemausus Gaul; Coh-7, Sear-454. Augustus and Agrippa. Fine+ 195
307. AUGUSTUS; 27 BC-14 AD, As, Calpurnia; Coh-378. But Caesar in obverse legend. Hard green patination. VF 170
308. AUGUSTUS; 27 BC-14 AD, Sestertius, Lugdunum Mint; Coh-236, Ric 1/19/361. Rare. VG 420
309. JULIUS CAESAR/AUGUSTUS; Sestertius, Gaul. Circa 27 BC; Coh-7. VG/Fine 200
310. TIBERIUS; 14-37 AD. Struck under Augustus; Semis; BMC-588, Coh-38, Sear-564. Rx-Altar of Lugdunum. Fine+ 110

311. TIBERIUS; 14-37 AD. Struck under Augustus; Sestertius; BMC-572, Coh-28, S-561B Rx-Altar of Lugdunum. Rare. Corroded Good/Fine 400
312. CALIGULA; 37-41 AD, Sestertius; Coh-4. Three sisters of Caligula, Agrippina, Drusilla and Livia. This coin has a very full complete portrait of Caligula on the obverse. The cheeks are round and full, the nose and forehead are perfectly modeled and the eyes have that ever present insane Caligulan stare. On the reverse the names of the three sisters are sharp and their body contours and draperies are full. Usually the sestertii of Caligula, and especially of this type, are either false or heavily tooled. This coin is untouched and high grade. EF/VF 9000
313. CLAUDIUS; 41-54 AD, Sestertius; Coh-85. Counterstamp. VG 240
314. GALBA; 68-69 AD, Sestertius, Rome Mint; Ric-309, Sear-725. July-August 68 AD. Rx-Liberty standing left holding pileus and sceptre. Fierce portrait. Bold Abt. VF 800
315. L. VITELLIUS; 69 AD, Rome Mint; BMC-49, Coh-53 200 Fr. Bust of Vitellius

draped, laureate, right/A VITELLIVS GERMAN IMR AVG P M TR P L. Vitellius, bare-headed, togate, seated left on platform on right, clasping with right hand the right hand of the foremost of three citizens, togate, standing right in front of him; behind the citizens and attendant, togate, seated right on platform on left. L. VITELL CEN SOR II L. up, r. down. S C in ex. L. Vitellius was the father of the emperor. Of the six or so L. Vitellius Censor II reverse sestertii that are recorded, most like the Trau, H. P. Hall, BM and Mazzini specimens are horribly tooled, especially on the reverse. Hirmer & Kent in their pictorial volume can only manage a reverse in fine condition with no obverse photo at all from the Munich museum. This coin is vastly better than the Hunt Vitellius of the Pax reverse which I handled about 15 years ago that sold for \$14,300 in the first of the Hunt sales. The portrait of this coin is one of the finest for Vitellius and with its excessively rare Rx, this is one of Rome's finest sestertii to survive. Toned Tiber color. EF 19500

- 315a VESPASIAN; 69-79 AD, Sestertius; Hendin-201. Rx-Jewess mourning seated beneath palm tree. Jew with hands bound behind his back. Tooled space filler 450
316. TITUS; 79-81 AD, Sestertius, 22.30g; Ric pg 208 C (Titus) 399. Rome under Domitian. Colosseum with "Meta Sudans" on right/Divus Titus seated left on curule chair. The Colosseum depicted on the Rx of this coin is the best known piece of architecture still remaining in the world today. Most Colosseum sestertii offered are false. This coin represents a real (double meaning) opportunity. VG/Fine 4000
- 316a DOMITIAN; 81-96 AD, Sestertius; Coh-17. VF 325
- 316b HADRIAN; 117-138 AD, Dupondius; Coh-977. Rx-Moneta standing left holding scales and cornucopiae. Beautiful green patina. Fantastic jade green patination. EF/VF 450
317. MARCUS AURELIUS; 161-180 AD, Sestertius; Coh-807. Circa 165/6 AD. VICT PARTHIA. EF/VF+ 525
318. COMMODUS; 177-192 AD, As; Coh-193. Commodus as Hercules. Green patination. Abt. EF 650
319. CLODIUS ALBINUS; 193-195 AD, as Caesar, 19.20g; Ric-54a. Circa 194/5 AD. Green patination. VF/Fine 425
320. MAXIMUS; 235-238 AD, Sestertius; Coh-5. Green-brown patination. Rx weakly struck. VF 450
321. POSTUMUS; 259-268 AD, Double Sestertius; Coh-179. Rx-Galley. VF 300

ROMAN FOLLES

DIOCLETIAN

284-305 AD Follis

322. Siscia; Ric-108a Γ but pellet L. 299 AD. Rx- Somewhat weakly struck. Near Mint State 165
323. Thessalonica; Ric-19a B. 298-9 AD. Mint State 200
324. Heraclea; Ric-19A A (C2). 297-298 AD. EF+ 150
325. Cyzicus; Ric-10a Γ. 295-296 AD. EF 165
326. Cyzicus; Ric-12 a S. 297-299 AD. Mint State 185
327. Antioch; Ric-54a ΔE (C2). 300-301 AD. EF 150
328. Alexandria; Ric-32a A. 301 AD. Mint State 150

MAXIMIANUS, First Reign

286-305 AD, Follis

329. Lugdunum; Ric-109b B (S). 301-303 AD. Near Mint State 200
330. Ticinum; Ric-31b P. 296-297 AD. Mint State 185
331. Ticinum; Ric-45b S (C2). 300-303 AD. Mint State 225
332. Aquileia; Ric-29b P. 300 AD. Mint State 200
333. Roma; Ric-94b S (C) Circa 299 AD. Mint State 250
334. Carthage; Ric-27b B (S). 298-299 AD. EF+ 215
335. Siscia; Ric-85b A (S). 295 AD. Mint State 200
336. Thessalonica; Ric-19b A. Circa 298-9 AD. Near Mint State 155
337. Thessalonica; Ric-23b Γ. 302-303 AD. Mint State 140
338. Heraclea; Rx- as Ric-17a but unpublished obverse legend (R) off B. Circa 295 AD. Mint State 275
339. Cyzicus; Ric-12b Δ. 297-299 AD. Mint State 200
340. Antioch; Ric-54b ΔE (C2). 300-301 AD. EF 150
341. Alexandria; Ric-38 A. 304-305 AD. EF 225

MAXIMIANUS, Second Reign

306-308 AD, Follis

342. Aquileia 307/9/10; Third Reign 310 AD; Ric-VI 121b. Green patination. Mint State 275

CONSTANTIUS I as Caesar

293-305 AD, Follis

343. Aquileia; Ric-32a Γ (C2). 301 AD. Mint State 200
344. Siscia; Ric-90a B. 295 AD. Abt. EF 120
345. Siscia; Ric-135A Γ. 301 AD. EF 135
- 345a Trier; Ric-VI #789. 307-8 AD. VF+/VF 200
346. Thessalonica; Ric-22a B (C2). 300-301 AD. Near Mint State 150
347. Heraclea; Ric-18a E. 296-297 AD. EF+ 150
348. Heraclea; Ric-20a Δ. 297-298 AD. EF 135
349. Cyzicus; Ric-9a B (S). 295-296 AD. Some silvering. Mint State 210

CONSTANTIUS I as Augustus

305-306 AD, Follis

350. Serdica; Ric-12a E. 305-306 AD. EF 110

GALERIUS as Caesar

293-305 AD, Follis

351. Aquileia; Ric-32b Γ (C2). 301 AD. EF 200
352. Thessalonica; Ric-20b A. 298-299 AD. EF+ 145
353. Cyzicus; Ric-11b A. 295-296 AD. Mint State 200
354. Alexandria; Ric-35b B (C2). Near Mint State 225

GALERIUS as Augustus

305-311 AD, Follis

355. Siscia; Ric-90b A. Circa 295 AD. VF+ 110
356. Siscia; Ric-179b B (S). Circa 305-307 AD. Near Mint State 185
357. Serdica; Ric-12b B. Circa 305/6 AD. Mint State 200
358. Thessalonica; Ric-20b B. 298-299 AD. Mint State 225
359. Thessalonica; Ric-30a A (C2). 12/308-5/310 AD. Mint State 185
360. Heraclea; Ric-24b Δ. 5/305-7/25/306 AD. Mint State 200
361. Nicomedia; Ric-54a; Circa 12/308-5/310 AD. Mint State 180
362. Cyzicus; Ric-39. Circa 308 AD. Camp with four turrets, no doors. Very rare. Near Mint State 2250

MAXIMINUS II as Caesar

305-308 AD, Follis

363. Serdica; Ric-13b Γ. 305-306 AD. EF+ 145
364. Thessalonica; Ric-322 Δ (S). 308-310 AD. EF+ 135
365. Heraclea; Ric-26b A. Circa 305-306 AD. Near Mint State 150
366. Nicomedia; Ric-55 B. Circa 308-310 AD. Mint State 210
367. Cyzicus; Ric-34 Δ (R). Circa. 308 AD. Mint State 250
368. Cyzicus; Ric-40 but Δ. Circa 308 AD. Camp gate with four turrets, no doors. Very rare. Near Mint state 2000
369. Cyzicus; Ric-52 Γ (S). Circa 308-9 AD. Near Mint State 190
370. Cyzicus; Ric-55 Γ (S). Circa 309-310 AD. EF+ 150
371. Cyzicus; Ric-61 Γ (R). Circa 309-10 AD. Near Mint State 185
372. Cyzicus; Ric-67a A. Circa 311 AD. EF+ 175

LICINIUS

308-324 AD, Follis

373. Thessalonica; Ric-40 B; 310-311 AD. EF+ 140
374. Thessalonica; Ric-40b Γ. 310-311 AD. EF+ 160
375. Cyzicus; Ric-45 A. 308-309 AD. EF 175

CONSTANTINE I THE GREAT

307-337 AD, Follis

376. Rome; Ric VI-196. Circa 307 AD. Near Mint State 250
377. Siscia, workshop 3. Ric-214. Rx- Campgate with star above. 328-329 AD. Mint State 70
378. Antioch, workshop 2. Ric-86; Rx-2 standards. between two soldiers facing each other. 335 AD. Mint State 65
379. Antioch, workshop 1. Ric-108; Rx-Standard between two soldiers facing each other. 335-337 AD. Mint State 60
380. Antioch, workshop 2. Ric-108; Rx-Standard between two soldiers facing each other. 335-337 AD. Near Mint State 50
381. Antioch, workshop 3. Ric-108; Rx-Standard between two soldiers facing each other. 335-337 AD. Mint State 65
382. Antioch, workshop 4. Ric-108; Rx-Standard between two soldiers facing each other. 335-337 AD. Mint State 65
383. Alexandria, workshop 2, similar to Ric-58; Rx- Two standards between two soldiers facing each other. Mint State 65
384. Posthumous; AE15-16mm, Antioch; Ric-39; Rx-Emperor in quadriga right, hand of God reaches down to him. 337-347 AD. Mint State 60

HELENA, Mother of Constantine the Great

337-340 AD, AE 15-16mm

385. Constantinople, workshop 5; Ric-33; Rx-Pax standing left, branch in right hand, scepter in left. Flan crack at 6 o'clock. Mint State 75
386. Constantinople, workshop 5; Ric-34; Rx-Pax standing left, branch in right hand, scepter in left. Mint State 125

DELMATIUS, Nephew of Constantine the Great		
335-337 AD, <i>Follis</i>		
387. Cyzicus; Ric-132; Rx-Standard between two soldiers facing each other. AE 3-4 (Sear). 336-337 AD. VF/EF	50	
388. Nicomedia, Ric-204; Rx-Standard between two soldiers facing each other. AE 3-4 (Sear). 336-337 AD. VF+	55	
389. Alexandria; Ric-69; Rx-Standard between two soldiers facing each other. AE 3-4 (Sear). 335-337 AD. EF	65	
390. Alexandria, workshop 4; Ric-69; Rx-Standard between two soldiers facing each other. AE 3-4 (Sear). 335-337 AD. EF+	95	
CONSTANS		
333-350 AD		
391. AE 15-16 mm; Antioch, workshop 4; Similar to Ric-47 but SMANE below exerge line; Off Δ not listed in Ric; Rx-Standard between two soldiers facing each other. 337-347 AD. EF+	55	
392. AE 15-16mm; Antioch, workshop 9; Similar to Ric-47 but SMANE below exerge line; Rx-Standard between two soldiers facing each other. 337-347 AD. Mint State	60	
393. <i>Follis</i> ; Antioch, workshop 8; Ric-111; Rx-Standard between two soldiers facing each other. 335-337 AD. Mint State	65	
394. <i>Follis</i> ; Constantinople, workshop 10; Ric-140; Rx-Standard between two soldiers facing each other. 336-337 AD. Encrusted. EF	55	
395. AE 15-16mm; Cyzicus, workshop 5; Ric-13; Rx-Standard between two soldiers facing each other. Before April 340 AD. Bust left. Mint State	100	
CONSTANTIUS II		
324-361 AD		
396. AE 15-16mm; Antioch, workshop 7; Ric-44; Rx-Standard between two soldiers facing each other. 337-347 S. Mint State	60	
397. AE 15-16mm; Antioch, workshop 8; Ric-44; Rx-Standard between two soldiers facing each other. 337-347 AD. Mint State	60	
398. AE 15-16mm; Antioch, workshop 3; Rx-Standard between two soldiers facing each other. 337-347 AD. Mint State	60	
399. <i>Follis</i> ; Antioch; Ric-110; Rx-Standard between two soldiers facing each other. 335-337 AD. Mint State	55	
CONSTANTINE II		
317-340 AD, <i>Follis</i>		
400. Antioch, workshop 6; Ric-109; Rx-Standard between two soldiers facing each other. 335-337 AD. Mint State	60	
401. Constantinople, workshop 2; Ric-138; Rx-Standard between two soldiers facing each other. 336-337 AD. EF	50	
402. Alexandria, workshop 1; Ric-59; Rx- Two standards between two soldiers facing each other. 333-335 AD. EF	50	
CONSTANTINE II, CONSTANTIUS II, CONSTANS		
337-340 AD		
403. AE 15-16mm, Constantinople, workshop 7; Ric-8/31; Rx-Standard between two soldiers facing each other. Commemorative issue 330-346 AD, URBS ROMA "Mule" type; normal reverse is she-wolf suckling Romulus and Remus. Near Mint State	60	
404. AE 15-17mm Heraclea, workshop 5; Ric-28; Rx-Standard between two soldiers facing each other. Commemorative issue 330-346 AD, URBS ROMA "Mule" type; normal reverse is she-wolf suckling Romulus and Remus. C2. VF	50	
JULIAN II		
360-363 AD, AE 1		
404a Constantinople; Coh-38, S-4072 except Constantinople Mint. Julian/Bull standing. EF	800	
404b Nicomedia; Coh-38, S-4072 except Nicomedia mint. Julian/Bull standing. EF	800	
GREEK BRONZE		
405. SPAIN, BALEARIC ISLANDS, EBUSUS; 3rd-2nd Century BC; Heiss-20. Squatting kabeiror (Bess) with hammer and serpent. EF	175	
406. BRUTTIUM, THE BRETTIAN LEAGUE; 215-205 BC, AE 26mm; BMC-51, Sear-702. Ares left/Hera Hoplosmia advancing right holding large shield. Brown patination. EF/VF+	525	
407. AGRAGAS; 413-406 BC, Tetras. Green patination. VF/Fine	150	
408. SICILY, SYRACUSE; 400 BC; Grose-2745. Fine/VF	95	
409. SICILY, SYRACUSE; 344-336 BC, Hemilitra. Zeus/Thunderbolt. VF+	475	
410. SICILY, SYRACUSE, TIMOLEON ERA; 344-336 BC; S-1200. Bust of Artemis/Thunderbolt. VF	100	
411. CAMPANIA, SUESSA AURUNCA; 280-268 BC; Weber-406. Athena/Cock with stall, Suesano R. Circa 270 BC. AVF	100	
412. SICILY, SICULO PUNIC; 4th Century BC, AE; DAN SNG-1023. VF	175	
413. CARTHAGE; 3rd Century BC, AE 29; S-6506. Tanit/Horse standing right with palm behind. VF+	600	
414. SARDINIA, under Carthage; until 238 BC. Persephone/Three ears of corn. VF	110	
415. MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, AE; Grose-3535. Head of young Herakles/BA between bow and quiver. VF	45	
416. MACEDONIA, KASSANDER; 319-297 BC. Rare type. Abt. VF	150	
417. MACEDONIA, ANTIGONAS GONATIAS; 277-239 BC, AE; Grose-3598. Head of Athena right/Pan right erecting trophy. Abt. VF	125	
418. MACEDONIA, PERSEUS; 178-168 BC, AE; Grose-3680. Perseus wearing winged Phrygian cap/Eagle. Abt. VF	100	
419. THESSALIAN LEAGUE; 196-146 BC, AE 22; S-2237. Apollo right/Athena Itonia advancing right holding shield and brandishing spear. Abt. VF	50	
420. SOUTHERN THRACE, MARONEIA; Persic Standard; ca. 400-350 BC, AE; Grose-3976. Horse prancing right/Linear square, vine with 4 bunches of grapes within. VF/EF	100	
421. THESSALIAN LEAGUE; After 196 BC, AE; Grose-4986. Athena right/horse trotting right. VF	100	
422. PHALANNA; 350 BC; Sear-2180. Young male; Nymph Phalanna. VF+	100	
423. URANOPOLIS; 300 BC; Sear-1475. Sun/Aphrodite Urania seated on globe holding long scepter. City founded by Alexarchos, brother of Kassander. VF/Fine	75	
424. NORTHERN GREECE, CHERRONESOS, MESEMBRIA; 3rd-2nd Century BC; BMC 8-10, S-1676. VF+	110	
425. ILIUM, ANCIENT TROY; 2nd-1st Century BC, AE 14; S-4109. VF	150	
426. NAXOS; 4th Century BC; Grose 7272 pl 246 #16. Dionysos bearded/Katharos. Fine	75	
427. MYSIA, PERGAMUM; 3rd-2nd Century BC, AE 15; S-3971. Abt. VF	100	
428. MYSIA, ADRAMYTEION; Mid 2nd Century BC, AE 11; Babelon pl 170/16. Zeus three-quarter face to right/Eagle with wheat in claw. VF	150	
429. MYSIA PERGAMUM; Time of Augustus, AE 13; BMC-211. Blue green patination. EF	250	
429a SELEUCIA AD CALUCADNUM; 2nd-1st Century BC; SNG Levante-706. Athena/Apollo. Green patination. EF	225	
430. PANTICAPAION; 4th Century BC, AE 28; Grose-4455. 330-310 BC. Bearded Pan/Head and neck of bull. VF	55	
431. PANTICAPAION; 4th Century BC, AE 28; Grose-4455. 330-310 BC. Bearded Pan/Head and neck of bull. EF/VF	75	
432. PANTICAPAION; 4th Century BC, AE 28; Grose-4455. 330-310 BC. Bearded Pan/Head and neck of bull. EF	85	
433. ALEXANDER JANNAEUS; 103-76 BCE, Prutah; Hendin-7, Mesh-Group A. VF	200	
434. JUDAEA HASMONEAN, ALEXANDER JANNAEUS; 103-76 BCE, Prutah; Meshorer-Ca. Obv-Ties of Diadem. VF+	70	
435. JUDAEA HASMONEAN, ALEXANDER JANNAEUS; 103-76 BCE, Prutah; Mesh-Ca. Obv-Ties of Diadem. EF	100	
436. JUDAEA HASMONIAN, ALEXANDER JANNAEUS; 103-76 BCE, Prutah; Mesh-Cc. EF	38	
437. JUDAEA HASMONEAN, ALEXANDER JANNAEUS; 103-76 BCE, Prutah; Hendin-10. Two obverse strikes. VF	45	
438. JUDAEA, JOHN HYRCANUS II; 67-40 BCE; Hendin-20. Near complete Hebrew legend. EF	55	
439. MATTATHIAS ANTIGONOS; 40-37 BCE; Hendin-34, Mesh-U5. Green patination. Abt. VF	175	
440. MATTATHIAS ANTIGONOS; 40-37 BCE; Hendin-35, Mesh-V6 (same dies). Green patination. Abt. VF	150	
441. HEROD I; 40-4 BCE, Prutah; Hendin-45. Obv-Tripod. VF	65	
442. HEROD ARCHELAUS; 4 BCE-6 CE, Prutah; Hendin-62. Double Cornucopiae/War galley. Good clear ship. VF	250	
443. VALERIUS GRATIS, under Tiberius; 15-26 CE, AE 16mm; Hendin-105. VF	110	
444. JUDAEA, PROCURATORS, VALERIUS GRATIS; 15-26 CE; Hendin-107, Mesh V #12. VF	100	
445. JUDAEA, PONTIUS PILATUS, under Tiberius; 26-36 CE, AE 16; Hendin-113. LIS-year 16. VF	80	
446. JUDAEA, PONTIUS PILATUS, under Tiberius; 26-36 CE, Lepton; Hendin-113. Abt. VF	40	
447. JUDAEA, PONTIUS PILATUS; 26-36 CE, Prutot; Hendin-115. Circa 31 CE. VF	80	
448. JUDAEA, HEROD AGRIPPA II; 50-96 CE. Year-26. Green patination. VF	400	
449. JUDAEA CAPTA, TITUS; 70-81 CE, Caesarea; Mesh-1/238. Olive patination. Fine+/VF	500	
450. BAR KOCHBA WAR; 132-135 CE; Mesh-74a. EF	420	
451. BAR KOCHBA WAR; 132-135 CE; Mesh-77c. VF	325	
452. JUDAEA BAR KOCHBA; 132-135 CE, AE, 8.71g; Mesh-172, Mildenberg-23. Year-1. Palm branch in wreath/Chelys lyre. Abt. EF	800	
453. EGYPT; PTOLEMY IV; 221-204 BC; Sv-993 pl XXXV #9. EF	375	
ROMAN COLONIAL		
454. AUGUSTUS; 27 BC-14 AD, Spain, Castele; Burgos-549. Some flatness. Green patination. EF	300	
455. AUGUSTUS; 27 BC-14 AD, Spain, Castele; Burgos-543. Some flatness. EF	200	
456. OTHO; 69 AD, Antioch. VF	275	
457. ANTONINUS PIUS and MARCUS AURELIUS; Cyprus; BMC-48. VF/EF	275	
458. GORDIAN III; 238-244 AD, Tarsus. Fine+	110	
459. MYSIA, PERGAMUM, GALLIENUS; AE 35; BMC-347 var. Rx-Youthful male receiving ram's head from Perseus? EF	1375	

460. CILICIA, SYEDRA, SALONINA; 253-268 AD; SNG Levante-445. Green patination. VF	75
VANDALS	
461. GELIMER; 428-477 AD, 21 Nummi, Carthage; Hahn pl 42 #22. Fine+	150
461a FOCAS; 602-610 AD, Half Follis, Carthage; Berk-513, Sear-686. VF	100
461b FOCAS; 602-610 AD, Decanummium; Berk-514, Sear-687. Fine+/VF+	75
461c HERACLIUS; 610-641 AD, Follis, Seleucia; Berk-574, Sear-844. EF	145
461d ANASTASIUS II; 713-715 AD, 1/2 Follis, Constantinople; Berk-825, Hahn-29, Sear-1470. Abt. EF	500
AUSTRIA-TYROL	
462. 1682 groschen of Leopold (1657-1705), Her 1426, XF	75
BOHEMIA	
463. ND denar of Bretislav I (1037-1055) Fiala 283 as struck	125
BULGARIA	
Constantine Asen (1257-1277)	
464. ND copper, Mush 25, Wgt: 1.98g RRR, F-VF	125
Constantine Asen and Michael (1277-1279)	
465. ND copper, Mush 31, Wgt: 0.96g, RR, VG	75
Michael Shishman (1323-1330)	
466. ND AR gross, Mush 51, Wgt: 0.99g, VF-XF	150
467. ND copper, Mush 56, Wgt: 3.38g, RRR, F, holed	225
Ivan Alexander and Michael (1331-1355)	
468. ND AR gross, Mush 101, Wgt: 1.49g, AU	95
Ivan Alexander (1355-1371)	
469. ND AR gross, Mush 147, Wgt: 1.49g, XF	125
470. ND copper, Mush 159, Wgt: 0.81g, G	75
Ivan Srazimir (1360-1396)	
471. ND AR aspra, Mush 176, Wgt: 1.02g, somewhat weak but XF	125
472. ND AR aspra, Mush 177, Wgt: 0.81g, though somewhat weak, possibly the best portraits you will ever find on this type, XF	125
Ivan Shishman (1371-1393)	
473. ND copper, Mush 215, Wgt: 1.78g, G	75
BRAUNSCHWEIG-CALEMBERG-HANNOVER	
474. 1725 taler of Georg Ludwig I (1698-1727) We2231, Dav2077, small planchet defects, VF-XF	275
DUCHY OF PRUSSIA	
Albrecht of Brandenburg (1525-1569)	
475. 1531 3 groscher, Saur 5066, abt XF,	125
476. 1541 3 groscher, Saur 5075, VF	75
GREAT BRITAIN	
477. ND shilling of Charles I (1625-1649) S2793, mm119b, weak and clumsy strike, but really as struck	95
478. 1736 AR Jernegan's lottery medal by John Sigismund Tanner, Med III II, p517-72, VF	125
HUNGARY	
479. ND obol of Bela II (1131-1141), Rethy 57, Husz49-R9, XF	65
480. ND denar of Bela IV (1235-1270) Rethy 253, typically weak VF	35
481. ND denar of Maria (1382-1385), Rethy 116, nice VF+	95
482. 1512 denar of Wladislaw II (1490-1516), Rethy 278A, VF-XF	45
483. ND, KG obol, Rethy283, VF-XF	65
484. 1516 denar of Ludwig II (1516-1526), Rethy 306A, XF, beautiful patina and luster	45
485. 1522 denar, Rethy 308A, XF	45
486. 1694-KB XV kreuzer of Leopold (1657-1705), Her 1066, XF	125
487. 1699 poltura, Her 1931, XF	50
NAPLES	
488. ND carlino of Robert d'Anjou (1309-1343), Thoms 2534, P. d'Av. LXXXIX, 14, crude strike VF-XF	60
VENICE	
489. Anno1 (1684) AR medal for inauguration of Marcantonio Guistimani (1684-1688), Wgt. 9.55g, Ø 37mm, VF with typical small planchet hole from the holding tool	450
KINGDOM OF ITALY	
490. 1876-R 5 lire KM8.4, Y14.4, abt XF	50
PERSIA	
491. ND dirhem of Ghaza Ibn Arghun (1295-1304) of Astarabhd mint, XF	80
492. ND dirhem of Shivaz mint, M1589 var, VF-XF	70
POLAND, KINGS OF	
Sigismund I (1506-1548)	
493. 1529 crown-groszen, G484, VF+	60
494. PRUSSIA 1530 gross, G526, VF	60
495. DANZIG 1538 gross, G 564, VF-XF	75
Sigismund August (1547-1572)	
496. LITHUANIA 1547 half groschen, G598, XF	45
497. LITHUANIA 1551 half groschen, G598, XF	45
498. LITHUANIA 1570 double denar, G 595, lustrous, though a bit porous and weak XF	65
Sigismund III (1587-1632)	
499. LITHUANIA 1593 triple gross, G 1334, VF+	75
500. 1608 gross G 946, as struck	50
Joann Casimir (1649-1668)	
501. 1658 ort, G 1757, small diebreaks, but abt XF	95
Joann III Sobieski (1676-1696)	
502. 1684 6 groschen, G2011, lustrous, practically as struck and much nicer than usual	65
RUSSIA	
First Falce Dimitry (1606)	
503. ND (1606) AR coronation medal. An extremely important historical document. The first attempt at milled coinage in Russia, even though dies were prepared in Poland. Most likely, originally the attempt to strike this medal was not successful because all known pieces are restrikes struck in XVIII century on original dies found by Peter the Great in Krakow. Our piece has a severe die crack identical in location but not severity to a specimen in Hermitage. It is safe to believe that soon after our piece the die became useless. Total number of pieces unknown, though museums account for a handful. Wgt. 48.86g, Ø46mm, Reichel 570, Kaim I S.116, Meln. Pl 15-2, XF	5,000
Ivan and Peter under regency of Sophia (1682-1689)	
504. ND AU 2 ducat Almost as historically important as the lot before, it reflects turbulent years of accession of Peter the Great to the throne. Used mainly as donative to reward loyal generals during Streltzy uprisal, Extremely rare, Wgt 6.93g, Kaim 1848, Fr 54	5,000
Peter I (1689-1725)	
505. 1696 Bronze medal by Samoilu Iudin Ø 66mm, Iversen II-3 on Building The Fleet, XF-AU	275
Anna (1730-1740)	
506. 1731 denga of Anna (1730-1740), KM188, struck off center over kopek of Peter I, KM117.1 with partial date 17XX and lot of peripheral legend showing, VF	150
507. As above but off center to the other side, showing different part of the design	100
508. 1734 polushka, KM 187 struck off center and over 1728 kopek of Peter II, KM 185.2, both dates and designs clearly shown, VF-XF	175
509. 1735 polushka flip-over double strike, both strikes off center, KM187, VF Elizabeth (1741-1761)	100
510. 1753 denga, C# 2c, double struck, second strike off center atop blank planchet, VF	100
511. 1757 kopek KM 6.1, flip-over double strike, both strikes off center, VG-F	100
512. 1757 2 kopeks, C#7.2, double struck, second strike off center, abt XF	175
513. 1758 2 kopeks, C# 7.2, double struck on rare earlier type, C#3 with design clearly showing, second strike off center atop blank planchet, VF	150
514. 1759 denga, C#5, flip-over double strike, both strikes off center, clipped planchet, VF	125
515. 1760 kopek, C#6.1 struck off center, F-VF	75
Peter III (1762)	
516. 1762 MM,II ruble. Assassinated by the Imperial Guard, the official cause of death was announced as "gout". Voltaire, when invited by Catherine the Great, the leader of the coup, to tutor her child, declined on the basis of having a gout, since gout is a terminal disease in Russia. Dav. 1682, Uzd 904, Sev 1878, Abt XF	500
Catherine II (1762-1796)	
517. 1777 EM 5 kopeks, C# 59.3 XF	70
518. 1778 EM 5 kopeks, C#59.3, VF-XF	40
519. 1786 EM 5 kopeks, C#59.3, clipped planchet, early stage of die break, VF-XF55	40
520. 1788 EM 5 kopeks, C#59.3, VF-XF	40
521. 1791 EM 5 kopeks, C#59.3, abt XF	60
522. 1792 EM 5 kopeks, C#59.3, VF-XF	40
523. 1793 EM 5 kopeks, C#59.3, abt XF	60
524. 17XX St Petersburg Academy of Fine Arts Bronze Prize Medal by I.C.I., Ø 54mm, XF+	125
Nicholas I (1825-1855)	
525. 1853 HI ruble, C#168.1, XF+	75
Alexander II (1855-1881)	
526. 1858 (May 30) Bronze Medal by A. Lyalin commemorating completion of St. Isaac Cathedral in St. Petersburg, Ø 80mm, XF	175
SCOTLAND	
527. ND penny of Alexander III (1249-1286), S5056, VF	60
TRANSYLVANIA	
528. 1603 triple gross of Stephan Bocskai (1604-1606), somewhat weak, but lustrous XF	70
529. 1609 triple gross of Gabriel Bathory (1608-1613), VF	125
ICONS	
Made and venerated mostly by Old Believers, this type of icon did not reach the commercial attention of more flashy ones. Made only for use by members of some sects, their number is very small and artistic tradition going back to Byzantine art is preserved in its original form. Not used by others out of fear of prosecution, and not attracting attention of the foreigners as much as painted icons did, they are Sleeping Beauties for the collectors with the sense of rarity not quite measured yet. Deep symbolic theological detail offers as much	

- pleasure to the intellect as to the eye. Many old Russian collections of coins and medals included those icons as the most closely related to medallion art.
530. Russian cast brass with blue and white enamel quadriptych "Church Feasts". The subjects of 4 panels (ABCD) from proper right clockwise are:
A: 1) The Annunciation 2) The Nativity of Jesus Christ 3) Entrance of the Mother of God into the Temple 4) The Birth of the Mother of God. The *kokoshnik* (ogee-arch crest) is The Crucifixion of Jesus Christ.
B: 1) The meeting in the Temple 2) The Baptism of Jesus 3) The Entrance into Jerusalem 4) The Transfiguration of Jesus. The *kokoshnik* is The New Testament (Noncanonical) Trinity
C: 1) The Resurrection 2) The Ascension 3) Dormition of the Mother of God 4) The Old Testament Trinity. The *kokoshnik* is Exaltation of the Cross with Saint Constantine and Saint Helen.
D: 1) The Tikhvin Mother of God with Saint Alexander and Saint Cyril 2) The Vladimir Mother of God with Saint Maxim and Saint Basil 3) Mother of God of the Sign with Saint Anthony and Saint Leonty 4) Smolensk Mother of God with Saint Anthony and Saint Theodosius and the *kokoshnik* is The praise of the Mother of God.
The leaves close over one another from both ends with one outer back bearing Orthodox design from the mold. 170mm X 395mm 2,500
531. Another one, more worn, 160mm high 1,800
532. As above but enamel is solid sky -blue, the C-4 is The Assumption of The Mother of God, outer back panel is in much greater detail, 175mm X 40mm 2,500
533. Cast brass triptych of 12 feasts of Orthodox Church. The subjects of 3 panels are the same as on panels A,B and C of lot 530, two posts on central leaf are drilled for suspension, outer back leaf is of an unusual design with mandorla, 105mm X 300mm 1,200
534. Cast brass triptych of Deësys with blue and white enamel 145mm X 397mm 2,200
535. As above, but enamel is solid sky -blue, 136mm X 362mm 1,800
536. As above, but small, and in much higher relief 74mm X 192mm, worn from use 500
537. Small cast brass and blue and white enamel diptych with The Old Testament Trinity on PR (proper right) panel and The Mother of God of the Sign on PL. a little gem 30mm X 64mm 475
538. Cast brass and blue enamel icon of The Mother of God: Joy of All Who Sorrow. The center panel is set in a very unusual border of 18 Saints of Russian Orthodox Church, 137mm X 117mm, 495
539. Same subject but small and without a border and with 4 color enamel, 55mm X 50mm 325
540. Similar in composition and size to lot 538 but center subject is Благое Молчание two color enamel largely missing, 147mm X 126mm 650
541. Gilt cast brass triptych with Final Saints Julitta and Cyricus with Paraskeva, Eudokia, Barbara and two Saints. On PR panel from top to bottom Peter and archangel Michael, George and Basil, Peter of Moscow and John Chrysostom. On PL: Paul and archangel Gabriel, Gregory and Dimitri and an unidentified bishop and Blaise. The Image final has a projection pierced for suspension, 52mm X 96mm 350
542. Cast brass and six color enamel icon, the same subject as center panel above, almost mint condition, 55mm X 50 395
543. Similar in size blue enamel icon of Dormition of the Mother of God, 55mm X 50mm 325
544. Cast brass icon: plaque with gallery of Jesus Christ enthroned: King of Glory. Almost identical to # 53 of The Kunz Collection Catalog (see lot 548). The projection on the back is pierced for suspension, 160mm X 99mm 350
545. Cast brass icon with blue enamel of Saint Nicholas the Miracleworker, 110mm X 97mm 275
546. Cast brass with oxidized center The Mother of God with reverse design of Golgotha. Very attractive though it is a panel from a triptych (see lot 534), 75mm X 64mm 175
547. Three-bar Cross with Panels. PR panel depicts The Mother of God and a second Mary, PL the Saint John the Evangelist and St. Longinus. Prepared for enameling but left as is with sharp detail and high relief, 230mm X 145mm 1,250
548. Same as above but with blue enamel, The Image Not Made With Hands on the crown instead of God the Father, the topmost crosspiece has inscription IC XC (Jesus Christ) rather than ИИИИ (Jesus the Nazarene, King of the Jews) and somewhat worn 1,000
549. Three-bar Cross with pierced Crest and Panels. In addition to same basic design as on lot # 547. There are 10 seraphim-head posts and 5 square icon panels, depicting clockwise: Meeting in the Temple, Entry into Jerusalem, Descent into Hades, The Ascension and The Old Testament Trinity. Also the figure of The God Father is depicted with the arms raised above clouds and each panel in addition has paired busts of a saint and an archangel in upper register. Decorated with light blue enamel, inscribed on the back, 300mm X 145mm 1,200
550. Three-bar Cross with Panels. Same as 548 but with 5 color enamel and a bit smaller and worn, 165mm X 110mm 600

551. Three-bar Cross, same subject as 547 but no panels, decorated with blue and white enamel and much larger. Older as well. Engraved reverse 360mm X 185mm 1,500
552. A book: Russian Copper Icons and Crosses from the Kunz Collection: *Castings of Faith* by Richard Eighme Ahlborn and Vera Beaver-Bricken Espinola. If you intent to buy any icons you have to have this book. Fixed price 15
553. Spanish Colonial Oil Painting of The Madonna with The Child, XVIII century, expertly cleaned and relined, 30" X 25" 3,500

ANTIQUITIES

554. Figurine of mother-goddess, Type Tell Halaf; First half of the 5th millennium BC. Intact squatting woman in fired terracotta; faint painted stripes on kneeling legs and on either side of the stylized head. The exact origin of the Halaf culture is unknown, but some scholars feel that it originated in Northern Iraq. 2 1/2" Tall. 3000
555. Fragment of mother-goddess, Type Tell Halaf; First half of 5th millennium BC. Stylized paint on arms, neck, and breasts in reddish-brown. In terracotta from Northern Iraq. 2 3/4" High, 2 1/2" Wide. 1500
556. Terracotta Syro-Hittite Seated Man; 2nd Millennium BC. Seated with legs apart. Highly stylized head with beak nose and applied roundel eyes. He wears a cloth wrapped around his forehead and across chest, with an applied decorated necklace around his neck. A very fine and rare piece. 4 1/4" High. 2200
557. Terracotta Syro-Hittite Figure Carrying Basket; 2000 BC. Right arm missing, repaired at base and basket. 5" Tall. 475
558. Terracotta Syro-Hittite Horse and Rider; 2000-1500 BC. Man wears a conical hat with incised necklace. Horse wears stylized head gear. Horse's left ear is missing and right ear has been rejoined. 5" Tall. 1500
559. Terracotta Theriomorphic Vessel, from Anatolian coast; 2000 BC. Depicts abstract duck with geometric carved bands around each end, and carved wings on either side of body. Black in color with handle broken off. 5 3/4" Long. 1500
560. Egyptian Faience Ushabti; 18th Dynasty, 1567-1320 BC. Beautiful dark green and black glazing with black glyphs. Translation: Shining forth the Osiris, Mutemwia-Deceased. Rejoined at shoulders. 4 3/4" High. 850
561. Egyptian Faience Ushabti; 26th Dynasty, Saite Period, 664-525 BC. Fantastic light-green glaze on back with brown glazing on front. Translation: The priest, the Osiris, Psamtek "True of Voice". Intact. 4 1/2" High. 525
562. Egyptian Faience Ushabti; 26th Dynasty, 664-525 BC. Pale green glazing with well carved glyphs running down back. Translation: Hathor shining forth the Osiris-Deceased born of Hathor justified. 3 1/2" High. 400
563. Large Egyptian Faience Ushabti; 26th Dynasty, 664-525 BC. Multiple shades of blue-green glazing throughout. Translation: The Osiris, May be illuminated. Oh Ushabti figure! If the Osiris is called upon to do any work which is to be done in the necropolis, let all obstacles be removed!-Whether it is to plow the fields, or to fill the channels with water, or to carry sand from East to West. The ushabti says, I will do it. Behold! 7 3/4" High. 1650
564. Corinthian Argolis; 675-625 BC. Creme colored with dark faded geometric bands throughout. 2 3/4" High. 375
565. Painted Sphinx; 610 BC. The male sphinx, which is probably from Rhodes, has fine painted details which show distinctively its facial features including, beard, wings, and feathers. The piece has a fine creme color patina with the original brown paint covering it. The left leg and rear are missing. 5" Long, 3 3/4" High. 8500
566. Greek Terracotta Female Votive Head; 6th-4th Century BC. Two holes remain where it was once affixed to a wall. 2 1/2" High. 225
567. Greek Terracotta Stylized Male's Head; 6th-4th Century BC. Bearded male wearing elaborate headdress. 3" High. 475
568. Greek Terracotta Female Figure; 6th-4th Century BC. 3 3/4" High. 450
569. Campanian Miniature Dish; 400-300 BC. Has a patterned design with a brilliant black glaze. 4 1/2" Diameter. 275
570. Colossal Marble Head of a Satrap or male god of Caria; 395-353 BC. From the time of Maussollos, son of Hekatomnos, whose famous tomb, the Mausoleum, is one of the seven wonders of the ancient world. This fragmentary piece depicts a bearded male with a long face and parted hair. Greek marble sculptures are truly very rare. 19 1/2" High with stand. 15000
571. Terracotta Standing Female from Tanagra; 350 BC. Standing with her weight on her left leg and right hand on hip. She wears a long chiton and enveloping himation, her head surmounted by a cylindrical diadem with leafage on each side. Traces of pink paint remain throughout piece with blue coloring on the three leaves that remain on her head. Completely intact other than the fourth leaf on her right side. 10 1/4" High. 5000

572. Terracotta Standing Female from Tarentum; 350 BC. Standing with her weight on her right foot and her left hanging back slightly. She wears a long sleeveless chiton, which is painted red down her right side and from her midsection down to her feet is painted purple. In her right hand she holds an oinochoe off her hip and in her left she holds a drinking cup against her midsection. Her long flowing brown hair flows through an elaborate rolled fillet, which has three symmetrical balls protruding out and are painted red and purple. Intact. 9 1/2" High.....5000
573. Greek Marble Head; 3rd-2nd Century BC. Female head with subtle features throughout. Her hair is pulled back into a bun while wearing a pilos. 2 1/2" High.....1200
574. Greek South Italian Kylix; 330-20 BC. Identified by Prof. A.D. Trendall as the Patera-Amphora workshop. Prof. Trendall gives listing from RVAP II, Chapter 24, Pages 772-3, Numbers 98 & 99. Trendall's letter available with purchase.

In tondo, Eros faces right holding a rearing fawn. The Eros wears a necklace of white beads which encircles his neck, chest, and leg. He also wears three bracelets on either arm and four on his left leg. He is completely painted in reserve other than the top of his wings, his shoes, jewelry, and fillet, which are all painted a creme color.

The fawn is also in reserve, other than the applied black dots which cover the fawn's body and an applied white which covers the underside neck and belly.

There is a detailed painted rosette above and between the two figures, while plants grow up at their feet. A wave pattern encircles the scene painted in applied black, and a geometric design encircles piece just below the rim painted in applied white.

The underside of the kylix is decorated with a circular wave pattern painted in applied black just under foot, and two large rosettes painted in reserve under each handle. On either side of the foot opposite to the handles is a woman's head painted in reserve. Her hair is bound in a patterned kekryphales, which is decorated in an applied white. Finally on either side of the woman's head are floral scrolls painted in reserve with white points, and a egg-and-dot pattern which runs along the upper rim. 3" High, 10" Wide.....3500

575. Greek Terracotta Head; 3rd-2nd Century BC. Fine moulded female head wearing diadem. 3" High with red marble stand.....575
576. Greek Terracotta Head; 3rd-2nd Century BC. Head represents an eros with fine features. 3" with red marble stand.....575
577. Greek Terracotta Head; 3rd-2nd Century BC. Beautifully moulded female head, with subtle facial features. Back side of head rejoined. 2 1/4" High with red marble stand.....575
578. Greek Terracotta Head; 3rd-2nd Century BC. Female head with fine detail. 2 3/4" High with red marble stand.....575
579. Greek Terracotta Head; 3rd-2nd Century BC. Fantastic moulded head of young boy with long flowing detailed hair. Traces of original red paint still exist on top of head. 2 3/4" High with red marble stand.....500
580. Greek Horse Fragment; 2nd Century BC. Fine muscle representation as the horse is in a striding position. 12" Long, 12 1/2" High with stand. Greek Horse Fragment; 2nd Century BC. Showing good detail. 8" Long, 12 1/2" High with stand.....3700 the pair
581. No Lot
582. Silver Sassanian Bowl; 4th-5th Century AD. Bowl has geometric design within bottom of bowl, with a line running outer rim. 4" in Diameter.....800
583. Jewish Incantation Bowl; 6th Century AD. Excavated at Sippar. These bowls were placed under the four corners of a new home to trap earth demons. The script is Mandaic and dates 200 BC.-600 AD. Pottery found in burial caves was usually used as it was holy, so that the bowls are always older than the script. Restored from fragments. 6 3/4" in Diameter.....1000
584. Pre-Columbian, Mochica; 500-700 AD. Depicting geometric design on either side in black terracotta. Intact. 7" High.....575
585. Pre-Columbian Vera Cruz Head; 600-800 AD. Possesses strong characteristics with a orange-brown patina. 5 1/2" High, 5" Wide.....350
586. Pre-Columbian, Chimo, Peru; 1000-1400 AD. Frog vessel with double spout in black terracotta. Restored from pieces.....450

Collection of Iberian Bronzes

In studying lots 587 to 602 one realizes that Picasso knew these Bronzes well and copies them ...

587. Nude Male Figure with outstretched arms; Iberian, 5th-4th Century BC. Black patina with brown incrustation. 3 1/4" High.....3000
588. Male Figure in Pointed Cap; Iberian, 5th-3rd Century BC. Has brown and green patina. 3 1/4" High.....3000

589. Male Figure; Iberian, 5th-4th Century BC. Male figure is draped in cloak with left end hanging over left arm. His head protrudes between his cloak and tall pointed cap. Dark green and light green patina covers piece throughout. 3 1/2" High.....3000
590. Standing Male Figure; Iberian, 5th-4th Century BC. Standing Male figure with arms at sides and feet held together. Straps run around body at shoulder and waist. Black patina throughout. 3" High.....1800
591. Votive Male Figure; Iberian, 5th-4th Century BC. Standing with left arm at side and right hand bearing a staff which runs in front of body. Has finely-modeled oval face with high crescent headdress. Brown and black patina throughout piece. 2 1/2" High.....1500
592. Votive Male Figure; Iberian, 5th-4th Century BC. Male figure standing with arms folded at chest. Has high crescent headdress, and possesses a greenish-brown patina. 2 1/2" High.....1200
593. Nude Standing Male Figure; Iberian, 5th-4th Century BC. Male figure standing with right hand on hip and left arm at side. Green patina with brown incrustation. 2 1/2" High.....1200
594. Running Male Figure; Iberian, 5th-4th Century BC. Male figures upper torso in jogging form, with arms and head frozen in an action form. Brown incrustation covers the piece. 1 3/4" High.....1000
595. Horse and Rider; Iberian, 5th-4th Century BC. Horse in striding form with lower torso of figure remaining. Black patina throughout. 2" Long....1000
596. Male Figure; Iberian, 6th-5th Century BC. Wearing a kilt and would have probably had hands on hips. Possesses black and brown patina. 2 1/2" High.....600
597. Stylized Hooded Female Figure; Iberian, 5th-3rd Century BC. Standing female figure with high crescent hood. Green incrustation throughout. 2 1/4" High.....850
598. Stylized Male Figure; Iberian, 5th-3rd Century BC. Male's body is in cubical form with head and feet protruding from body. Green patina throughout. 2" High.....850
599. Stylized Pin-Like Male Figure; Iberian, 5th-3rd Century BC. Fine detail, has a greenish-black patina. 2" High.....700
600. Stylized Pin-Like Male Figure; Iberian, 5th-3rd Century BC. Has arms crossed in front of body. Light brown patina throughout. 2" High.....700
601. Stylized Pin-Like Male Figure; Iberian, 5th-3rd Century BC. Man has arms crossed in front of him and wears a high crescent hat. Possesses brown incrustation. 2 1/2" High.....700
602. Stylized Pin-Like Male Figure; Iberian, 5th-3rd Century BC. Has hands at hips; fine detail on face. Brown incrustation cover the piece. 2" High.....700

BRONZES

603. Large Bronze Greek Fibula; 8th-5th Century BC. A single coiled high arch bow covered with green incrustation. Small green incrustated rings are strung on upper arch. End of pin has broken off. 4" High, 5" Long.....450
604. Sicilian Bronze Razor; 650-600 BC. A unusual piece with light green incrustation. 3 1/2" Long.....300
605. Greek Bronze Dolphin Figurine; 6th Century BC. Cast bronze, offering for safe sea voyage, from Ionia. Has a black patina with green incrustation. 3" Long.....500
606. Egyptian Bronze Oxyrhynchus Fish; 4th Century BC. This Gray colored fish, formally named Kannume, is to be found the length of the Nile below Lake Victoria. The fish itself is important in one of the later versions of the Osiris legend, as it reputedly swallowed the god's phallus. Covered with a black patina. 2 3/4" Long.....400
607. Roman Bronze Crossbow Fibula; 1st-2nd Century AD. A large and bold piece, this fibula retains some of the original gold gilding. Through the base run two bands with groups of spherical designs on either side. A faint pattern runs across the upper flange of the bow, finally the fibula ends at the cross with two of the three knobs. Has a reddish-brown patina, with the original gilding remaining on the front of the cross and in sections throughout the piece. No pin. 3" Long.....400
608. Roman Bronze Crossbow Fibula; 1st-2nd Century AD. The fibula has one pitted band which runs the base of the fibula with three sets of notches on either side of the band. A somewhat thick band runs across upper flange, ending with the cross with its three bold knobs. Has a light brown patina with no pin. 2 3/4" Long.....400
609. Roman Bronze Crossbow Fibula; 1st-2nd Century AD. Faint details over all, other than three sets of notches facing each other on base of fibula. Crossbow has all three original knobs with small flanges. There is no pin although some of the original mechanisms which hold and lock the pin in place still exists. Light brown patina overall. 3" Long.....300

610. Small Roman Bronze Crossbow Fibula; 1st-2nd Century AD. This finely balanced fibula has a set of wave patterns which runs on either side of the base. The cross itself has three small knobs with the center knob having a small flange which extends out. The fibula retains a substantial amount of gold gilding which is quite apparent throughout the piece. Operational pin sits within the piece. 1 3/4" Long.....400
611. Roman Bronze Fibula; 2nd Century AD. A high whooping upper bow extends out with three geometric bands running across it. Two small flanges extend at front and one in the rear. Pin is set in piece which has a dark brown patina. 2" Long.....450
612. Roman Bronze Fibula; 2nd Century AD. Consists of one whooping upper bow with upper section flattened. Has some design with operational pin. Possesses a dark brown patina. 1 1/4" Long.....275
613. Roman Bronze Arm Fibula, Danubian Provinces; 2nd Century AD. Fine strong details with a dark brown patina. 1 1/8" Long.....275
614. Roman Bronze Arm Fibula, Danubian Provinces; 2nd Century AD. Good detail with a light brown patina. 1" Long.....250
615. Roman Bronze Arm Fibula, Danubian Provinces; 2nd Century AD. Fine details throughout piece with a brown patina. 1 1/4" Long.....350
616. Roman Bronze Arm Fibula, Danubian Provinces; 2nd Century AD. Small thick piece with two geometric patterns on bow. Has a brown patina overall. 1" Long.....300
617. Roman Penannular Fibula; 1st-3rd Century AD. This fibula has the coiled terminals and undecorated pin, which is typical of its class. Has a dark green and light green patina throughout. 1 3/4" Long.....175
618. Roman Divided Bow Brooch; 2nd-3rd Century AD. Has a faint pattern which runs across each bow. Fibula possesses a light green patina. Half of the pin sits in piece. 1 3/4" Long.....275
619. Roman Bronze Omega Fibula; 2nd-3rd Century AD. A silverish patina possesses fibula while a reddish-brown incrustation occupies the pin of this good typical specimen. 3" Long, 2 1/2" Wide.....300
620. Roman Bronze Omega Fibula; 2nd-3rd Century AD. Fibula has a fancy geometric shaped end with a brown to green patina throughout. Piece has a good overall balance. 2 1/2" Long, 2 1/8" Wide.....350
621. Roman Bronze Omega Fibulas; 2nd-3rd Century AD. Another fine specimen, with fibula ending its circular formation with an extension for which the pin can pass. 2 1/8" Long, 1 1/2" Wide.....250
622. Roman Bronze Ring with Swivel Key; 2nd Century AD. Has geometric bands running through key. Black patina overall. 2" Long.....300
623. Roman Bronze Head of Scylla; 2nd Century AD. The dog-head, long-necked sea-monster Scylla inhabited the straights of Messina between Italy & Sicily. She threatened Odysseus and ate six of his sailors, according to The Odyssey. Has a light green over brown patina. 3 1/2" High with stand.....2500
624. Roman Bronze Applique; 1st-3rd Century AD. Piece depicts a horned bearded man. Dark brown patina throughout. 1 3/4" in diameter.....375
625. Roman Bronze Applique; 1st-3rd Century AD. Depicts a winged medusa with holes where eyes once were. Right wing is missing, has a black patina with tan incrustation. 2 1/2" Diameter.....800
626. Roman Bronze Applique; 1st-3rd Century AD. Depicts hooded bearded man with fine clear details. Greenish-brown patina. 1 3/4" High.....500
627. Roman Bronze Applique; 1st-3rd Century AD. Depicts a well detailed young boy with long brushed back hair. Light green patina covers piece. 1" high.....325
628. Roman Bronze Eagle; 2nd-3rd Century AD. Perched on a stand, this piece has a brilliant green patina with great detail. 1 1/2" High.....375
629. Early Bronze Byzantine Hanging Church Incense Burner; 6th-8th Century AD. Probably from Anatolia, this burner has a vertical ribbing design which covers bottom half of burner with two short bands above. The piece hangs from a hook and chain which is connected to three attachments on the upper rim of the burner. Possesses a light brown patina overall. Burner is 3 1/4" in Diameter, hangs 15".....1600
630. Byzantine Bronze Belt Buckle; 8th-9th Century AD. Small bold piece with crescent pointed end. Belt hook is attached at center rear. Has a dark brown patina. 1 1/4" Long, 1 1/4" Wide.....100
631. Byzantine Bronze Belt Buckle; 8th-9th Century AD. Buckle has wide flaring opening with vertical ribs along outer crescent. Hook is attached at rear. Has a brown to light green patina overall.....175
632. Byzantine Bronze Belt Buckle; 8th-9th Century AD. Bold buckle with pointed end, and a bold detailed bird's claw for the hook rests along top of piece. 1 1/2" Long, 1 1/4" Wide.....200
633. Byzantine Bronze Belt Buckle; 8th-9th Century AD. Possesses brown to light green patina with circular design running along top of buckle. Fancy detailed hook lays across top with notch pattern running throughout. 1 1/4" Long, 1 1/2" Wide.....175
634. Byzantine Bronze Belt Buckle; 8th-9th Century AD. A good specimen with attachments underneath. Covered with light green incrustation. 1 3/4" Long, 1 1/4" Wide.....150
635. Byzantine Bronze Belt Buckle; 8th-9th Century AD. Petite buckle with hollowed out pivotal base. Has attachments underneath with a small hook which is attached at center between pivotal back. Has a brown patina with light green incrustation. 1 1/2" Long, 1" Wide.....175
636. Byzantine Bronze Belt Buckle; 8th-9th Century AD. Fancy buckle with geometric design at base. Actual buckle is attached in three places with the right hook attachment missing. Possesses Light brown patina. 1 1/2" Long, 1" Wide.....175
637. Byzantine Bronze Belt Buckle; 8th-9th Century AD. The buckle has two lines of four circles running on base. Hook has raised notch in rear and two circles molded on either side on flat surface of buckle. A light brown patina covers piece with some reddish-brown incrustation. 1 3/4" Long, 1 1/2" Wide.....175
638. Byzantine Bronze Belt Buckle; 8th-9th Century AD. Geometric buckle in shape and molded surface features. Left extension of shaped pattern is missing. Possesses light to dark brown patina with some spots of green incrustation. 1 3/4" Long, 1" Wide.....175
639. Byzantine Oil Lamp; 12th-13th Century AD. This bold and durable lamp is completely intact other than a small loop at the rear of the lamp. Has two attachments for hanging and an operational lid. Possesses a green patina throughout. 4 3/4" High, 7" Long.....1250

ROMAN GLASS

640. Early Glass Seal; 700 BC. Depicts a male figure with pale tan coloration. 1 1/4" Long.....175
641. Large Flask; 4th Century AD. Green, medium thickness, of good quality. Swelling broad-bellied body with slightly hollowed base and flattened shoulder; high neck, narrow and cylindrical lower part, and funnel-shaped, slightly bulging above; rim re-worked, folded under. 7 3/4" High.....1000
642. Elaborate Handed Cosmetic Tube; 4th Century AD. Single tubular phial covered with a thick spiral thread of plain glass covers body. Four handles trail up sides of body in a series of eight loops each, with bulbous lower ends linked to bottom; upper ends trailed onto lip. Series of thick trailed handles rising high above rim in an openwork pattern: two high arched ones, one above opposite facing sides of rim, with lower ends fused onto tops of single handles, comprising a higher and lower pair; a third across top, linking the two higher ones. Fantastic metallic and deep blue iridescence covers piece. 7 3/4" High.....3000
643. Glass Bowl; 3rd-4th Century AD. Translucent green globular body; steep vertical walls, with extended hollowed foot and wide flaring lip. A thick trailed piece of glass follows in a perfectly spiral form under rim. 4 1/2" in Diameter.....500
644. Miniature Unguentarium; 1st Century AD. Globular body, tubular neck, short flaring rim with tiny fold on top. Base slightly flattened at center. Iridescence rainbow crust. 3" High.....350
645. Miniature Jar; 1st Century AD. Short cylindrical body; narrow shoulder, short concave neck, cut rim; base flat, with pitted surface. Body mould-blown, with regular vertical fluting round outside. Silver and green iridescence throughout. 1 1/2" High.....250
646. Lamp; 5th-6th Century AD. This is a practical shape either for standing on its broad base, or for hanging by the three shoulder handles. Inside is a narrow tubular glass wick holder. Possesses brilliant rainbow iridescence throughout. A rare and unique piece. 2 1/4" High, 3" Diameter.....1100
647. Green Unguentaria; 1st Century AD. Dark green with small bubbles, highly thick slender form; piriform body and tubular neck, marked off by a slight constriction at the midpoint. Rounded flattened base. Short flaring rim with wide fold at top. 4" High.....225
648. Small Unguentarium; 4th Century AD. Truncated globular body, fairly wide base with deep rounded hollowing; slight flattening round base at neck. Short tubular neck, curving out at bottom. Small rounded rim with fold at top. Violet iridescence covers the piece. 2 1/4" High.....500
649. Small Jar; 2nd-3rd Century AD. Short concave body with pushed in foot; constricted at shoulder then flaring wide open to the rim. The rim is re-worked and is folded out then in. The piece has a translucent amber coloration throughout. 2 1/4" High.....250

SEALS & SCARABS

BACTRIAN SEALS

650. Bactrian Drilled Seal; 3000-2000 BC. Depicts snake and tree, in a deep blue lapis. 13mm Long.....375
651. Bactrian Drilled Seal; 3000-2000 BC. Depicts snake and geometric design, in blue lapis. 16mm Long.....225

652.	Bactrian Drilled Seal; 3000-2000 BC. Depicts snake and geometric design, in a light blue lapis. 12mm Long.....	200	688.	Egyptian Scarab; Middle Kingdom, 2040-1784 BC. In steatite, depicts magical religious inscription. 19mm Long.....	225
653.	Bactrian Drilled Seal; 3000-2000 BC. Depicts a tree on either side. In a darkish-black lapis. 11mm Long.....	225	689.	Egyptian Scarab; Middle Kingdom, 2040-1784 BC. In steatite, depicts two figures facing with scepter design. 19mm Long.....	200
654.	Bactrian Drilled Seal; 3000-2000 BC. In a light blue lapis, depicting two geometric designs. 10mm.....	175	690.	Egyptian Scarab; Middle Kingdom, 2040-1784 BC. In steatite, depicts magical religious inscription. 18mm.....	150
655.	Bactrian Drilled Seal; 3000-2000 BC. Depicts snake and geometric design in light blue lapis. 13mm Long.....	200	691.	Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Scroll cartouche enclosing djed pillar, symbol of phonetic sound "R" & "NFR" = good. In steatite. 18mm Long.....	200
656.	Bactrian Drilled Seal; 3000-2000 BC. Depicts circular geometric designs in blue lapis. 9mm Long.....	225	692.	Egyptian Scarab; Middle Kingdom, 2040-1784 BC. In steatite, depicts Hathor goddess with uraeus donble design. 17mm Long.....	175
657.	Bactrian Drilled Seal; 3000-2000 BC. In a light blue lapis, this seal depicts a circular geometric design. 19mm in Diameter.....	235	693.	Egyptian Scarab; Middle Kingdom, 2040-1784 BC. In steatite, depicts interlocking scroll pattern. 18mm Long.....	200
658.	Bactrian Drilled Seal; 3000-2000 BC. A three sided seal depicting a tree and two geometric designs. In blue lapis. 17mm Long.....	235	694.	Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Depicts "KPR" Beetle surrounded with "NFR" signs & symbol for gold. In black basalt. 19mm Long.....	225
659.	Bactrian Drilled Seal; 2500 BC. Depicts a horse and rider in a light black stone. 20mm in Diameter.....	265	695.	Egyptian Scarab; Middle Kingdom, 2040-1784 BC. In steatite, depicts vine pattern and Hathor goddess figure. 21mm Long.....	175
660.	Bactrian Drilled Seal; 2500 BC. This seal depicts a human figure on one side and a dragon on the other. In a tannish-brown stone. 30mm Long.....	325	696.	Egyptian Scarab; Middle Kingdom, 2040-1784 BC. In steatite, depicts vine pattern on top, falcon and donble uraeus. 20mm Long.....	150
661.	Bactrian Drilled Seal; 2500 BC. Depicts a geometric design in a light black stone. 32mm in Diameter.....	225	697.	Egyptian Scarab; Middle Kingdom, 2040-1784 BC. In steatite, depicts spiral cartouche with beetle "KPR" symbol of rebirth. 18mm Long.....	150
662.	Bactrian Drilled Seal; 2500 BC. In a dark black stone, this seal depicts a rosette. 18mm Long.....	225	698.	Egyptian Scarab; Middle Kingdom, 2040-1784 BC. In steatite, depicts interlocking scroll pattern. 19mm Long.....	175
663.	Bactrian Drilled Seal; 2500 BC. A carved geometric design is depicted in shape and surface. 20mm in Diameter.....	235	699.	Egyptian Scarab; Middle Kingdom, 2040-1784 BC. In steatite, depicts "Heraldic" griffin figure with sign "NFR" = good. 18mm Long.....	225
664.	Bactrian Drilled Seal; 2500 BC. Depicts a square geometric design in a black stone. 25mm High, 25mm Wide.....	235	700.	Egyptian Scarab; Middle Kingdom, 2040-1784 BC. In steatite, depicts interlocking scroll pattern. 19mm Long.....	200
665.	Bactrian Drilled Seal; 2500 BC. In a light black stone. Depicts a geometric design. 30mm in Diameter.....	225	701.	Egyptian Scarab; Middle Kingdom, 2040-1784 BC. In steatite, depicts vine pattern. 17mm Long.....	375
666.	Bactrian Drilled Seal; 2500-1500 BC. Depicts a five pointed rosette in a red stone. 10mm in Diameter.....	175	702.	Egyptian Scarab; Middle Kingdom, 2040-1784 BC. In steatite, depicts standing figure with "NFER" sign & uraeus. 16mm Long.....	150
667.	Bactrian Drilled Seal; 2500-1500 BC. Depicts a six pointed rosette in red stone. 13mm in Diameter.....	150	703.	Egyptian Scarab; New Kingdom, 1550-1070 BC. In steatite, depicts military theme with bound captive and king advancing against enemy commemorative. 16mm Long.....	400
668.	Bactrian Drilled Seal; 2500-1500 BC. In a tan stone, this seal depicts a snake and tree. 12mm Long.....	165	704.	Egyptian Scarab; New Kingdom, 1550-1070 BC. In steatite, depicts baboon figure with offering formula. 16mm Long.....	150
669.	Bactrian Drilled Seal; 2500-1500 BC. Depicts a circular geometric design in white stone. 16mm in Diameter.....	150	705.	Egyptian Scarab; New Kingdom, 1550-1070 BC. In steatite, depicts Horus figure standing with scepter. 16mm Long.....	150
670.	Bactrian Drilled Seal; 2500-1500 BC. Depicting on one side a snake and on the other a geometric design. In tan stone. 15mm in Diameter.....	165	706.	Egyptian Scarab; New Kingdom, 1550-1070 BC. In steatite, depicts baboon with nefer sign on top "Menkheper Re" -Thutmose IV on underside. 19mm Long.....	400
671.	Bactrian Drilled Seal; 2500-1500 BC. In tannish-white stone, depicts a tree on either side. 10mm X 10mm.....	150	707.	Egyptian Scarab; New Kingdom, 1550-1070 BC. In steatite, depicts king as lion, tramples enemy. Thutmose IV cartouche; magical religious formula. 16mm Long.....	350
OTHER SEALS			708.	Egyptian Scarab; New Kingdom, 1550-1070 BC. In steatite, depicts beetle with inscription. 28mm Long.....	300
672.	Sumerian Cylinder Seal; 2500 BC. Depicts abstract plants. In a light black stone. 13mm Long.....	450	709.	Large Amethyst Egyptian Scarab; New Kingdom, 1550-1070 BC. or later. 24mm Long.....	425
673.	Old Babylonian Cylinder Seal; 1800-1600 BC. Depicting Gilgamesh confronting Humbaba. In dark hematite. 12mm Long.....	600	AMULETS		
674.	Northern Mesopotamia Cylinder Seal; Mitanni Kingdom, 1800-1400 BC. Depicts tree and bird in dark jasper. 16mm Long.....	275	710.	Jemdat Nasr Carved Bird; 3500 BC. Ridges carved across back with hole at center. The beak has broken off, in white shell. 1" Long.....	95
675.	Mitanni Cylinder Seal; 1350 BC. Linear style depicting bird, fish, and antelope in brown agate. 15mm Long.....	600	711.	Bactrian Locus; 2500-2000 BC. Locus has fine carved details in green jasper. 25mm Long.....	225
676.	Stamp Seal; Possibly Urartu, 900 BC. In burnt agate depicting antelope. 19mm Long.....	300	712.	Complex Eye of Horus; New Kingdom, 1550-1070 BC. In a fantastic blue faience. 18mm High, 17mm Wide.....	300
677.	Neo-Assyrian Cylinder Seal; 750-612 BC. Depicts bowman versus lion in black jasper. 21mm Long.....	275	713.	North Syrian Plaque; 1200-800 BC. In faience, depicts horse and rider. 20mm High, 25mm Long.....	250
678.	Neo-Assyrian Cylinder Seal; 750-612 BC. In green jasper, depicts priests and offering table. 20mm Long.....	325	714.	Egyptian Djed Pillar; 26th Dynasty, 664-525 BC. Symbol of osiris for stability and durability. When placed with the dead, it brought a perfect spirit. Rejoined at center in black mold-poured glass. 1 3/4" Long.....	400
679.	Neo-Assyrian Duck Seals; 750-612 BC. Depicts tree in white chlorite. 20mm Long.....	135	715.	Egyptian Eye of Horus; 26th Dynasty, 664-525 BC. A nice large example in a light green faience. 34mm Long.....	135
680.	Neo-Assyrian Duck Seals; 750-612 BC. Depicts tree in chlorite. 16mm Long.....	125	716.	Egyptian Bes with Plumed Crown; 26th Dynasty, 664-525 BC. In a light creme colored faience. 24mm Long.....	150
681.	Neo-Assyrian Duck Seals; 750-612 BC. Depicts tree in chlorite. 23mm Long.....	150	717.	Egyptian Taweret; 26th Dynasty, 664-525 BC. Pregnant hippopotamus who was generally benevolent, patroness of pregnancies. In faience. 33mm High.....	300
682.	Neo-Assyrian Duck Seals; 750-612 BC. Depicts tree in dark chlorite. 15mm Long.....	125	718.	Egyptian Faience Hare; 26th Dynasty, 664-525 BC. Sacred to god Osiris. 21mm Long.....	250
683.	Neo-Assyrian Duck Seals; 750-612 BC. Depicts tree in white chlorite. 18mm Long.....	125	719.	Seated Osiris; 26th Dynasty, 664-525 BC. Osiris seated with fine detail throughout piece. Left shoulder and both legs at the knees are missing. Rejoined on left side of chair. 53mm High.....	325
684.	Neo-Assyrian Duck Seals; 750-612 BC. Depicts tree in red chlorite. 12mm Long.....	125	720.	Glass Miniature Oinochoe; 2nd-3rd Century AD. Multi colors over deep blue. 15mm High.....	275
EGYPTIAN SCARABS			721.	Egyptian Faience Frog; Ptolemaic, 332 BC.-30 AD. Frog sits upon a lily. 11mm Long.....	150
685.	Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Depicts crocodile with vine design. In steatite. 20mm Long.....	450	722.	Egyptian Faience Frog; Ptolemaic, 332 BC.-30 AD. 10mm Long.....	95
686.	Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Scroll cartouche with symbols "NFR" = good, "NBIS" = gold, "BTY" = king. In staetite. 19mm Long.....	225	723.	Egyptian Faience Frog; Ptolemaic, 332 BC.-30 AD. 10mm Long.....	95
687.	Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Depicts magical religious formula. In Steatite. 17mm Long.....	200			

724. Egyptian Faience Male Genitalia; Ptolemaic, 332 BC.-30 AD. Has a brown coloration overall. 18mm Long.....85
725. Egyptian Faience Bird; Ptolemaic, 332 BC.-30 AD. 10mm Long.....65
726. Winged Vessel; From Ptolemaic to Roman Period, 300 BC.-300 AD. Carved of carnelian with great detail. 20mm High.....800
727. Roman Engraved Gem; 200 AD. Banded agate lion with a bird hanging from lion's mouth. in shades of brown, white, and tan. 14mm Long...500

JEWELRY BACTRIAN

728. Early Bactrian Lapis Locus; 3000-2500 BC. In deep blue lapis with two holes running through body. 20mm Long.....175
729. Early Bactrian Lapis Locus; 3000-2500 BC. In deep blue lapis with two holes running through body. 22mm Long.....150
730. Early Bactrian Lapis Locus; 3000-2500 BC. In deep blue lapis with two holes running through body. 20mm Long.....175
731. Early Bactrian Lapis Locus; 3000-2500 BC. In deep blue lapis with two holes running through body. 25mm Long.....150
732. Early Bactrian Lapis Locus; 3000-2500 BC. In deep blue lapis with two holes running through body. 23mm Long.....150
733. Early Bactrian Lapis Locus; 3000-2500 BC. In deep blue lapis with two holes running through body. 17mm Long.....125
734. Larva-Shaped Bead; 3000 BC. In white chlorite with a hole through the top of body. 23mm Long.....150
735. Bactrian Bead Necklace with Blue Lapis Amulets; 2200-1800 BC. Contains strands of green and black beads with two circular amulets facing each other half way up the strand and a bird amulet at center. 18" Long with 14k clasp.....425
736. Bactrian Bead Necklace with Blue Lapis Bird Amulet; 2200-1800 BC. Has light green beads throughout with orange spacers, and a dark blue lapis bird amulet at base of necklace. 34" Long.....350
737. Bactrian Bead Necklace; 2200-1800 BC. Multi colored bactrian beads with two separately spaced amulets. One amulet in blue lapis and the other in later, probably Roman, pounded gold. 32" Long.....350
738. Bactrian Bead Double Strand Necklace with Carnelian amulets; 2200-1800 BC. Strands of black beads with white spacers. Orange carnelian amulets occupy center of each strand. 14k clasp. 22" Long.....350

OTHER JEWELRY

739. Egyptian Faience Broad Collar; 26th Dynasty, 664-525 BC. Composed of gold, blue-green, red, black and deep blue faience beads, with modern 14k gold beads accenting the outer row. Silken black tassel cords attached to green faience falcon bead, terminals set in 20k gold modern bezels complete the collar. The necklace measures 2" at narrowest points on each edge and 2 3/4" at midwest point in the center.....5500
740. Egyptian Faience Broad Collar; 26th Dynasty, 664-525 BC. Composed of tan, blue-green and deep blue faience beads, with modern 14k gold beads covering the outer row. Finally the piece ends with a 14k lobster claw clasp. The necklace measures 2" at narrowest points on each edge and 3 3/4" at center.....3000
741. Aruenian/Byzantine silver Bracelet; 1250 AD. Found with a hoard of coins which give the precise dating. Finials depict lion finials. 2" High, 2 3/4" Wide.....1400
742. Armenian/Byzantine silver Bracelet; 1250 AD. Found with a hoard of coins which give the precise dating. Finials depict lion finials. 2" High, 2 1/2" Wide.....1400
743. Armenian/Byzantine silver Bracelet; 1250 AD. Found with a hoard of coins which give the precise dating. Finials depict lion finials. Has two silver rings attached to each side. 1 3/4" High, 2 1/2" Wide.....1400
744. Aruenian/Byzantine silver Bracelet; 1250 AD. Found with a hoard of coins which give the precise dating. Finials depict hearts. 1 3/4" High, 2 1/2" Wide.....800
745. Armenian/Byzantine silver Bracelet; 1250 AD. Found with a hoard of coins which give the precise dating. Finials depict hearts. 1 3/4" High, 2 1/2" Wide.....800
746. Armenian/Byzantine silver Bracelet; 1250 AD. Found with a hoard of coins which give the precise dating. Finials depict hearts. 2" High, 2 1/2" Wide.....800
747. Armenian/Byzantine silver Bracelet; 1250 AD. Found with a hoard of coins which give the precise dating. Finials depict hearts. 2" High, 2 1/2" Wide.....800
748. Egyptian Faience Necklace; 26th Dynasty, 664-525 BC. Light blue to dark blue faience. 42" Long.....135
749. Egyptian Faience Necklace; 26th Dynasty, 664-525 BC. Light blue to dark blue faience with 14k lobster claw. 20" Long.....100
750. Egyptian Amber with Blue Faience; Ptolemaic, 332-30 BC. 40" Long.....900

751. Egyptian Faience; 26th Dynasty, with Dynastic Polished Amber. Green to light blue faience with orange polished amber. 30" Long.....500
752. Parthian Faceted Carnelian Necklace; 200 BC. 32" Long.....600
753. Double Strand Afghanistan Glass; 200BC.-200 AD. Black glass with ancient gold amulet at center of first strand and larger black glass bead at center of second strand. 14k clasp. 22" Long.....425
754. Afghanistan Glass & Carnelian Necklace; 200 BC.-200 AD. Contains black glass with carnelian bead at center. Green and blue spacers throughout. 36" Long.....275
755. Afghanistan Glass & Carnelian Necklace; 200 BC.-200 AD. Contains black glass with carnelian bead at center. Green glass spacers throughout. 28" Long.....300
756. Roman Glass Necklace; 2nd-3rd Century AD. Green, amber, and yellow beads make up majority of piece, with a figure eight design made of red, green, yellow, and amber beads at center. 27" Long.....300
757. Roman Glass Necklace; 2nd-3rd Century AD. Geometric shaped glass with ball and elongated beads. 14k clasp. 22" Long.....350
758. Roman Glass Eye Bead Necklace; 2nd-3rd Century AD. Multi colored glass over deep blue glass. 28" Long.....400
759. Gold ring; 8th-9th Century AD. Gold ring with inscription which translates as - May God protect Constantine. Size 8.....1800
760. Byzantine Silver Ring; 12th Century AD. Depicts two birds looking out with cross hexing pattern running half way down shank on either side. Size 7 1/2.....400
761. Silver Ring; 12th-13th Century AD. Found at Cambridge, has an image of a saint depicted on top with two flowers running down shank on either side. Size 8.....1500

COIN JEWELRY AT FIXED PRICES

762. Alexander III Tetradrachm; 48.8mm; set in 22k gold bezel.....2400
763. Alexander III Tetradrachm; 44.5mm; set in 14k gold bezel.....2400
764. Myrina; Tetradrachm; 49.7mm; set in 14k gold bezel.....2400
765. Alexander III Tetradrachm; 47.4mm; set in 22k gold bezel.....2400
766. Sybaris; Stater; 25.4mm; set in 14k gold bezel.....2000
767. Rome Republic; Denarius; 25mm; set in 14k gold bezel.....800

AUTOGRAPHS

768. BABE RUTH; An off-white baseball boldly signed on the "sweet spot" by the "Sultan of Swat" 3000
769. 1932 YANKEES TEAM BALL; signed by Babe Ruth, Lou Gehrig, Joe Sewell and Joe McCarthy. It is also signed by the Chicago Cubs announcer Pat Piper, leading us to believe it was obtained during the World Series held at Wrigley Field in Chicago when Ruth "called his shot". The ball is somewhat scuffed, but still a piece of history. 4000
770. MUHAMMAD ALI (CASSIUS CLAY); A rare item! A check written from the Muhammad Ali Training Camp account on Dec. 17, 1973, to Cassius Clay! This check is signed by Muhammad Ali and endorsed on the back by Cassius Clay.. In the lower left corner is the notation "Camp Salary " 3000
771. DR. MARTIN LUTHER KING, JR.; His book "Stride Toward Freedom" signed on the inside front cover "Best Wishes Martin Luther King Jr." The dust cover is a little tattered, but the book is fine and signature bold 750
772. MALCOLM X; An amazing letter dated December 21, 1956 from Malcolm X to the Honorable Elijah Muhammad, the founder and head of the Nation of Islam. Malcolm X was an assistant to Elijah Muhammed and was a spokesman for the Nation of Islam. This letter comes with the original mailing envelope. A major document of Black history 25000
773. ELIJAH MUHAMMAD; A check from "The Honorable Elijah Muhammed's Poor Fund" to the Illinois Department of Revenue. Matted and framed along with a small photograph 625
774. DANIEL BOONE; This document has a double signature of Boone. On the verso, Boone has written "I do protest the within order. 12th day of July, 1815. Daniel Boone." The reverse of this document is a promissory note dated August 13, 1802 and signed by Col. Daniel Boone. This magnificent piece of history is matted and framed along with a print of Boone. The document is framed in glass on both sides so that the entire document can be viewed. 9500
775. ROGER MARIS; A Topps 1962 baseball card boldly signed in blue ink by Maris. This card is from the year after he hit the record 61 homers 300
776. ROGER MARIS; A "Home Run League" baseball signed by Maris on the sweet spot. Ball is lightly scuffed but Maris' signature is sharp 400

FIXED PRICE ITEMS

777. Sumerian Shell Ring Money; 3500-3000 BC.....each 20
778. Sumerian Stone and Shell Core Necklaces; 2200-1800 BC.....each 150
- A grouping of .3.....375

779. Early Bactrian Animal Amulets; 2500-2000 BC. Various animals in various stones, mostly lions and birds.....165 Each
24K Gold Pierced Single & Double Disc Earrings; Western Asia, Early 2nd Millenium BC. Backings and rings are modern 14k.
780. Single Disk. Hangs Down 25mm.....300 A Pair
780a Double Disk. Hangs Down 43mm.....550 A Pair
781. Pair of First Revolt Jewish Shekels set in 14kt gold custom-made Cufflinks.....3000
782. Egyptian Faience Necklace; 26th Dynasty, 664-525 BC.....each 65
783. Broken Egyptian Scarabs; 26th Dynasty, 664-525 BCeach 29.95
10 for.....250
784. Judaeen Leptons; 100 BC- First Revolt. Set in 14k gold bezels with jump ringeach 89
785. Miniature Terracotta Amphorae; 1st-2nd Century ADeach 129
786. Judaeen Oil Lamps; Late 5th Century AD.....each 45
787. Byzantine Bronze Crosses; 9th-12th Century ADeach 250
788. Palestine Police Badges. These badges were worn by the police in the Holy Land during the 1927-1947 Palestine Mandate Periodeach 19
789. SINOPE; 480-450 BD, Drachm. Crude head of eagle, dolphin below; Quadripartite incuse square. High relief, off center. Fine each 75
790. PHOENICIA, ARADOS; 400-332 BC, Silver Stater. Head of deity/Galley on three lines of waves with Phoenician letters above. Obverses are miserable, only about good; reverses at about fine with nice ships and Phoenician letterseach 45
791. SYRACUSE, HIERON II; 275-215 BC; Sear-1223. Poseidon head/Ornamented trident head between two dolphins. Uncleaned VF each 25
10 for200
792. THRACIAN ISLANDS, THASOS; After 148 BC, Tetradrachm; Sear-1759. Dionysos/Naked Herculeseach 275
793. ICENI, QUEEN BOUDICCA; 61 AD, AR Unit, 1.2g; van Arsdell-794. Good VF, your choiceeach 165
- BILLON ASPRON TRACHY**
799. ANDRONICUS I COMNENUS; 1183-1185 AD. Unusual portrait with forked beard. VFeach 75
800. ISAAC II ANGELUS; 1185-1195 ADboth 35
MANUEL I COMNENUS; 1143-1180 ADboth 35
801. All three100
802. DUCATS OF CHIOS - The following group of gold ducats represent 20 different dies of what was once considered a very scarce coin. Struck on the Island of Chios to imitate Venetian ducats they, among with other coins struck in various places, played the key role in forming an international monetary unit during crusades. So few of them were known until recently that even in the most recent edition of Friedberg's they did not list this type at all and other two types by the same ruler are valued at \$850 and \$1,500. Yet we have an opportunity to offer these rare coins at only \$250. They are part of the hoard recently found and we believe that as soon as market absorbs them the value will inevitably go back to what it once was. All 20 different varieties, if purchased at once, may start a very interesting collection or a single piece could be a perfect representative of one of the most interesting political and economical episodes of human history. each250
803. COINS OF THE CRUSADERS; are vivid reminders of the turbulent times when the entire Western Christian world pooled their resources together to stage a major campaign against Islam to free the Holy Land from the infidels. Hundreds of thousands of lives lost over their beliefs, trade encrusted these coins with history and with blood. We offer 10 different types, they can be purchased individually15
- RULERS OF ACHIA: William I 1247-1278; Charles I 1278-1285; Charles II 1285-1289; Florent 1289-1297; Isabelle 1297-1301; Philip of Savoy 1301-1307; Maude of Hainout 1316-1321; John of Gravinia 1322-1333.
- RULERS OF ATHENS: William I 1280-1287; Gyu II 1287-1308
- lots of 10 different125
lots of 100995
804. Hungary obol of Koloman (1095-1114), Rethy 43, Husz #35 R-1, your choice, each\$50
805. Hungary obol of Koloman, Rethy 45, Husz#37 R-8, your choice, each \$60
806. The group of banknotes that had seen three governments. Issued as a last issue under Tzar Nicholas II, they were continued to be printed by the provisional government of Kerensky and then even by Bolsheviks, at first because their own plates were not yet ready and then because these notes were much more readily accepted by the people than the communist money. The set includes 3 portrait issues with Perter the Great (500 Rouble, AU), Catherine the Great (100 Roubles, VF) and Alexander III (not the Great, but Daddy dearest nevertheless, 25 Roubles, AU)19.95

SYRACUSE DECADRACHM BY EUAINETOS

807. The Syracusan creation by Euainetos is the most popular, successful numismatic work in history. It was loved and demanded by the Syracusans, copied by at least 20 ancient Greek cities and even found its way into 19th and 20th century art. Our example's obverse was struck with a rusty die but the obverse die with its sweet and beautiful head of Arethusa is pristine. EF14500

BERNIKE DODECADRACHM

808. For many decades the only recorded dodecadrachm of Bernike of Egypt was the broken specimen in the Athens Museum cited by Svoronos in his extensive two volume work on Egyptian Coinage published in 1904. Seaby, as usual, lists the dodecadrachm of Bernike at £10,000 which is a very interesting price for a coin which had never had a recorded sale in this century. The issue weighing over 50gms is the largest silver coin ever struck by the Greeks. It was probably issued when Bernike was sole ruler of Egypt while her husband, Ptolemy III, was leading the Egyptian army in Syria. Only the decedarchms of Akragas are rarer than the dodecadrachms of Egypt when large Greek coins are considered as a single group. IN the first Hunt sale an Akragas brought \$700,000 while the commoner Athens decadrachm brought \$600,000. A single find some years ago supplied us with about 20 specimens many of which are broken like the Athens Museum coin. These immense coins are not only remarkable for their size but also because they bear the portrait of a woman as sole ruler of a major Greek Empire during her lifetime. Our coins is one of the five finest known.

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817. Sheet of 4 unused Cashier's Checks used by J.P. Richards, Banker, in Hannibal, Missouri, the home of Mark Twain. They were used in the 1860's, during the Civil War. The sailor vignette on the left is similar in style to the one used on the Confederate States \$20 bill. and the Indian vignette on the right is great Americana.50

FIRST OVERTLY CHRISTIAN COIN "HOC SIGNO VICTOR ERIS" DEPICTING CONSTANTINE THE GREAT BEFORE MILVIANIAN BRIDGE BATTLE 312 AD

Upon the death of Constans (337-350 AD), at the hands of Magnentius, the troops at Illyria were undecided as to whether to continue their allegiance to the house of Constantine in the person of Constantius II or to declare for the usurper Magnentius. As Constantius II was in the east fighting the Persians it seemed the decision was to go against the absent emperor if not for the intervention of the emperors sister Constantina. She convinced the commander of Illyria, one Vetrano, to declare himself Augustus to save and hold the empire for Constantius II. This was done March 1, of 350 AD.

This brief reign created the first overtly Christian coin type of the Roman empire and displayed Vetrano's support for the house of Constantine. This type depicts Constantine the Great being crowned by a victory carrying a palm while holding a standard bearing a Chi-Rho. The legend reads "HOC SIGNO VICTOR ERIS" which means "by this sign thou shalt conquer." The whole type refers to the vision which Constantine the Great saw before the battle of the Milvian Bridge in 312 AD where he defeated Maxentius. This type then illustrates the event that convinces Constantine to make Christianity the state religion, thus changing world history.

Vetrano also produces another type "CONCORDIA MILITVM", which means harmony between the soldiers, which depicts an emperor holding two labara each of which have a Chi-Rho in their center. Our

stand-in emperor does another highly unusual thing. He issues these same two coin types in his own name but also in the name of Constantius II to show his support for him. In a move of reverse ancestry the portrait of Constantius II is altered to look like a young Vetrano. Usually a new emperor sometimes resembles the emperor that preceded him on coins, i.e. early Hadrian portraits resembling Trajan. The Vetrano styled portrait is accomplished by changing the curly hair of Constantius' portrait below his ear to straight and leaving Constantius beardless while Vetrano is bearded.

On December 25, 350 AD Vetrano and Constantius II met at a plain near Serdica where Vetrano abdicated and is given an estate at Prusa in Bithynia where he lived until his death in 356 AD.

*NOTE: Seaby Roman Coins #4042 erroneously describes this type as Vetrano standing left holding labarum crowned by victory standing behind him. RIC Volume VIII The Family of Constantine I page 44 in describing this seen, "This evocation in the vision of Constantine emphasizes the loyalty of Vetrano to the dynasty."

**NOTE: In this case one emperor depicted on the reverse could easily be Constantine the Great, Constantius II, or Vetrano because of the unusual circumstances surrounding Vetrano's elevation.

FIXED PRICE ITEMS

We have both types of these very rare Vetrano coins issued in the name of Constantius. We have seen these advertised for as much as \$250 and \$385 respectively. Our price for both in equivalent or better condition is \$450.

818. For two different coin types of this issue Ric-286 and Ric-273 . . . 450

We also have EF examples of the HOC SIGNO VICTOR ERIS type that were struck by Vetrano in his own name at the mint of Siscia, Ric-285. We only have enough coins for the first five customers that order this combination, a Vetrano along with two afore mentioned issues that he issued in the name of Constantius II. To reiterate - you would receive three coins for \$1000.

819. For the three different coin types: Ric-285, Ric-286, Ric-273 . . . 1000

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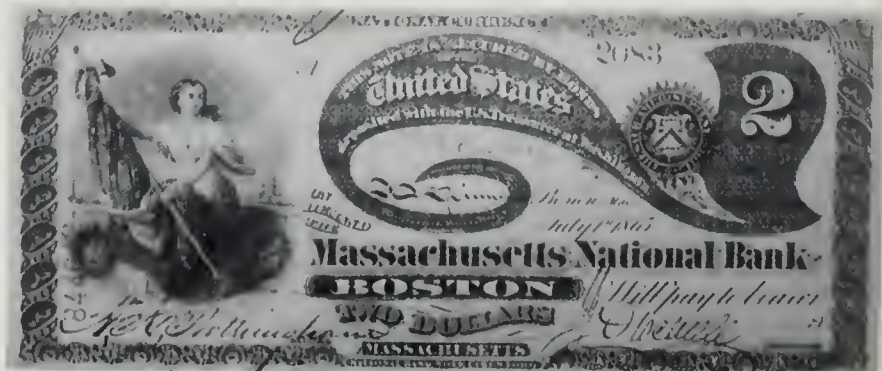
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STORY OF CONSTANTINE XI - THE LAST BYZANTINE EMPEROR

The position of the Byzantine state during the reign of Constantine XI was so dire and the facts so contradictory to what anyone would expect, that it makes this story one of the most unusual in history.

Constantine Palaeologus was born Feb. 9, 1404, the eighth of 10 children to Emperor Manuel II and Irene. Irene was, through her father, a member of the Serbian royal family who claimed French blood through Helene de Courtenay, queen of Serbia 1262-1308 AD., who was of the French royal family.

On the death of his brother John VIII, Oct. 3, 1448, Constantine's next youngest brother Demetrius claimed the throne on the basis that he was born "in the purple" or while his father was emperor. It looked like civil war would erupt. It was decided to put the question of who would be the next emperor of Constantinople to none other than Murad II, the sultan of the Turks.

Being a thoroughly correct and honest man, Murad though it was against his best interest, declared Constantine emperor. This is like the Russian leader appointing the American leader. Constantine at the time was despot of the Peloponnesus, and on Jan. 6, 1449, he was crowned in Misithra. He did not enter Constantinople until March 12, 1449.

On Feb. 5, 1451, Sultan Murad II died, leaving his 21-year old son, Mahammed, sultan. The new sultan was highly educated and spoke Arabic, Greek, Latin and Slavonic. Mahammed II was not pure Turkish, for his mother had been a beautiful Albanian slave; nor was he raised by an entirely Turkish heritage as his stepmother, the sultana, was Mara Brankovich of Serbia.

On the death of his father, Mahammed gave his stepmother rich estates in Macedonia and permission to return to her father, the influential George Brankovich, ruler of Serbia. He also granted the Byzantines of Constantinople 300,000 aspers a year to keep Orchan Effendi, an Ottoman prince who had sought refuge in Constantinople, housed and living up to his station.

To show how interrelated everyone was, Constantine XI, twice a widower, was looking for a wife. Protostratorissa Palaeologina, a relative of the emperor, suggested that Constantine might marry her niece, Mara, the former sultana of the Turks and stepmother to the sultan. He did propose, but he was declined.

The strange event that started the siege of Constantinople was a request to the Turks from the Byzantines for more money. It seems there was not enough money in the treasury to pay the salaries of state officials or the few companies of the emperor's guard. Foolishly, fatefully, they decided to raise more money by requesting more to house Ottoman Prince Orchan Effendi.

When they approached the Grand Vizier Chalil-pasha of the Turks, himself a Greek and Serbian, by the way, he flew into a rage. The sultan, on hearing this request, then and there resolved to honor his father Murad II's deathbed request to take Constantinople.

At this point, Constantine sent emissaries to the West for help. Pope Nicholas tried to help, but France and England were at war. The French King Charles agreed to end the war to help Constantinople, but King Henry of England would not.

While things looked hopeful for a time, it came to nothing. As a last resort, the emissaries asked the Pope to at least send the 10 ships and men he promised. The pope replied that he could not do this until the union of the two churches was accomplished. The Byzantines agreed and on Dec. 12, 1452, a joint mass was celebrated in St. Sophia.

This meant that the ships could come, but the people were enraged. They hated Westerners, "the Latins" from the time of the Crusades and proclaimed "Better we should be Turks than Latins". One nun known for her piety donned a turban and began offering sacrifices for Mohammed.

By the way, the ships from the Pope didn't arrive in the area until two days after the fall of the city and the death of Constantine.

Everything was against Constantine XI. The Hungarian maker of big guns, Orban, went over to the Turks at four times the money the Byzantines were paying him. There were 7,000 Christians defending the city and 30,000 Christians fighting with the Turks. Even 1,500 soldiers of George Brankovich of Serbia, friend to Constantine XI, sent to Constantinople weren't told until the last minute they were fighting for the Turks. The soldiers and workmen in the city would not perform their duties until they were paid. Silver from the churches had to be made into coins and paid out before these patriots would fight and work.

It was said and circulated to the panic-stricken residents of the city that "the residence of the emperors would not pass to other masters until ships were seen sailing under full canvas across dry land". Even this happened on the night of May 21, 1453. The sultan had moved 30 ships across five miles of land from the Bosphorous into the bay of the Golden Horn. He did this by clearing a connecting valley of brush, digging a canal, paving it with logs, then covering them with tar, lard and tallow. The ships were then drawn through the canal at night with sails unfurled by teams of buffalo assisted by soldiers.

Though Mahammed II offered Constantine XI peace and a territory in Greece to rule; and his inner council asked him to flee, Constantine felt he must stay and die with the empire. On May 29, 1453, the body of the emperor was recognized by his purple shoes with double headed eagles embroidered on them.

The emperor's head was exposed for some time in front of the imperial palace so all would know he, the last Greek emperor of the Byzantines, was dead. Mahammed II allowed the body of the emperor to be buried with all honors and he paid for a flame to burn at that spot eternally.

"There are not coins known for Constantine XI though collectors have searched diligently for them". This is what P.D. Whitting wrote in his book, *Byzantine Coins* published by Putnam in 1973 and he was right.

"The issue of coins in John VIII's name may have continued into the reign of Constantine XI, though since half stavrata of the latter have recently come to light there may be full stavrata also" commented Philip Grierson in his 1982 volume *Byzantine Coins*.

In the interim Simon Bendall had discovered the first coin of Constantine XI and later he spotted one which had been sold as a John VIII in a list five years earlier by a now defunct company.

At this time, a group of 83 coins of Constantine XI has come to light which include stavrata, half stavrata and eighth stavrata.

As coins of John VIII tend to have wear and these coins are fresh, it would appear that they were struck during the siege. Another indication of this is the fact that the die work on many is inferior even by standards of the period. These few coins must be the most historically significant of the Byzantine Series.

Simon Bendall in his article "The Coinage of Constantine XI" published in the Société Française de Numismatique 1991, lists the 91 coins recorded of the unfortunate emperor with the two previously known coins now lost. The 16 coins in our list are the only ones remaining on the market today. After the BM, BN & DO bought all they wanted, they had none, I purchased the rest of the hoard aside from some the original owners auctioned first. I donated two to the ANS and this is all that is left. Everyone purchasing one of these historic coins from us gets an off-print of Bendall's article where your coin is plated. Remember - one hoard every 500 years or so isn't that frequent - **ACT NOW** !

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\$ 5	1902 FR-606 Plain, 3rd NB of Walden, NY, #10923, R-5, VF	105
\$ 5	1902 FR-608, Plain, FNB of Madison, NJ, #2551, R-3, Fine with 2 tears	30
\$10	1875 FR-416, Eliot NB of Boston, #536, R-4, VF	495
\$10	1882 FR-482, Brown, Nat. City Bank of NY, #1461, R-1, VF+	210
\$10	1882 FR-545, Date, Nat. Shawmut Bank of Boston, #5155 R-1, EF+	295
\$10	1882 FR-577, Denom., LaSalle (IL) Nat. Bank, #2503, R-1, EF	550
\$10	1902 FR-613, Red, NB of Comm. in NY, #733, R-1, CH. AU	325
\$10	1902 FR-620, Date, NB of the Repub. of Chicago, #4605, R-1, CHAU	160
\$10	1902 FR-623, Date, FNB of Coudersport, PA, #4948, R-6 VG	130
\$10	1902 FR-626, Plain, Central NB of Columbus, OH, #9282, R-6, Extremely Fine	350
\$10	1902 FR-632, Plain, Citizens Union NB of Louisville, KY #2164, R-4, Fine	70
\$10	1902 FR-635, Plain, NB of America in Paterson, NJ, #12383 R-3, Fine	40
\$20	1882 FR-499, Brown, Wisc. NB of Milw., #4817, R-1 VF/EF	325
\$20	1882 FR-555, Date, Citizens NB of Cincinnati, #2495, R-1, EF	385
\$20	1882 FR-581, Denom. Ricker NB of Quincy, IL, #2519 R-2, VF+	595
\$20	1902 FR-639, Red, FNB of Chicago, #2670, R-2, EF	325
\$20	1902 FR-640, Red, Am Ex NB of NYC, #1394, R-1, CH CU	775
\$20	1902 FR-642, Date, Union NB of Troy, NY, #963, R-4, CH CU	350
\$20	1902 FR-653, Plain, NB of Monmouth, IL, #4400, R-3, VG	50
\$20	1902 FR-653, Plain, Washington Park NB of Chicago #3916, R-4, Fine	125

FEDERAL RESERVE BANK NOTES

\$ 2	1918 FR-752 NEW YORK CH CU, Battleship	325
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FEDERAL RESERVE NOTES

\$10	1914 FR-940, Kansas City, Choice CU	85
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GOLD CERTIFICATES

\$10	1922 FR-1173 VF/EF..80, GEM CU	390
\$20	1882 FR-1178 EF	575
\$20	1905 FR-1179 VF/EF Technicolor	1750
\$20	1906 FR-1183 EF	150
\$20	1922 FR-1187 CHOICE CU	350
\$100	1922 FR-1215, VG	175

SMALL SIZE

LEGAL TENDER

\$ 1	1928 FR-1500 CH. CU	100
\$ 2	1928-B FR-1503 F/VF	40
\$ 5	1928 FR-1525 CH. CU	29
\$100	1966 FR-1550, #A00001503A, VF, PINHOLES, GRAFITTI	115

HAWAII

\$ 1	1935-A FR-2300 GEM CU	30
\$ 5	1934-A FR-2302 CHOICE CU	95
\$10	1934-A FR-2303 CHOICE CU	165
\$20	1934-A FR-2305 VF	27

NORTH AFRICA

\$ 1	1935-A FR-2306 GEM CU	39
\$ 5	1934-A FR-2307 GEM CU	69
\$10	1934-A FR-2309 CHOICE CU	65

EXPERIMENTALS

\$ 1	1935-A "R" FR-1609 GEM CU	160
\$ 1	1935-A "S" FR-1610 GEM CU	145

SILVER CERTIFICATES

\$ 1	1928-E FR-1605 CU	795
\$ 1	1934 FR-1606 CHOICE CU	30
\$10	1934-D FR-1705 CHOICE CU	28
\$10	1953 FR-1706 CHOICE CU	45

GOLD CERTIFICATES

\$10	1928 EF/AU 40, CONSECUTIVE PAIR AU 130, CHOICE CU	195
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FEDERAL RESERVE NOTES

\$10	1928-B FR-2002G CHICAGO, CHOICE CU	18
\$50	1934 KANSAS CITY STAR NOTE, FINE	65
\$500	1934 EF	595

FEDERAL RESERVE BANK NOTES

\$20	1929 FR-1870-B NEW YORK CU	35
\$50	1929 FR-1880-J KANSAS CITY CHOICE AU	70
\$100	1929 FR-1890-B NEW YORK CU	130

SMALL SIZE NATIONALS

\$ 5	Type 2 FNB in Wichita, #2782, R-1, CU	30
\$10	Type 1 Old Merch. NB & TC of Battle Creek, #7589, R-1, VG	25
\$10	Type 1 Citizens NB of Merrill, WI, #10176, R-3, VG	45
\$20	Type 1 First & Tri-State NB & TC of Ft. Wayne, IN, #11, R-3, VG, Graffiti	55
\$20	Type 1 Second NB of Cincinnati, #32, R-3, VG	55
\$20	Type 1 Third NB of Rockford, IL, #479, R-4, VF/EF	75
\$20	Type 1 Farmers NB & TC of Reading, PA, #696, R-3, VG	35
\$20	Type 1 FNB in Minneapolis, #710, R-1, Fine	40
\$20	Type 1 Lynchburg (VA) NB & TC, #1522, R-4, Fine	85
\$20	Type 1 Crocker FNB of San Francisco, #1741, R-1, VG	40
\$20	Type 1 Security-FNB of Los Angeles, #2491, R-1, CU	50
\$20	Type 1 Denver NB, #3269, R-1, VG	35
\$20	Type 1 Stephenson NB of Marinette, WI, #4137, R-3, Fine	65
\$20	Type 1 Marine NB of Milwaukee, #5458, R-3, Fine	65
\$20	Type 1 Forest City NB of Rockford, IL, #4325, R-4, VG	65
\$20	Type 1 FNB in Oshkosh, WI, #6604, R-1, Very Fine	50
\$20	Type 1 City NB of Oshkosh, WI, #9347, R-3, VG	50
\$20	Type 2 FNB & TC of Springfield, OH, #238, R-3, VF	80
\$20	Type 2 FNB of Seattle, #11280, R-1, CU	45
\$50	Type 1 Merch. NB of Cedar Rapids, #2511, R-1, Ser.#38, VG	110
\$100	Type 1 Union Planters NB & TC of Memphis, #13349, R-1, AU	270





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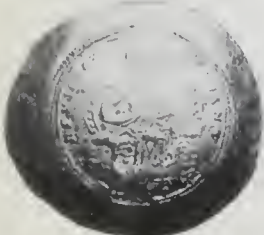
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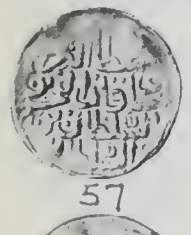
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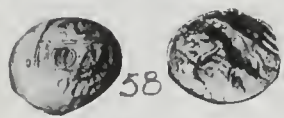
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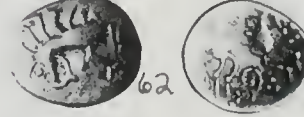
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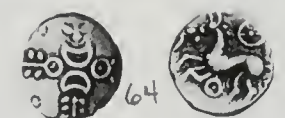
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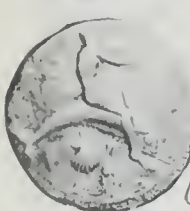
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70 Enlarged

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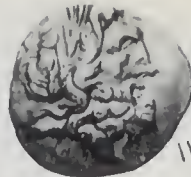
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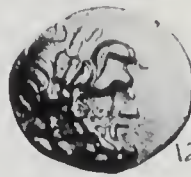
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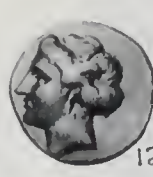
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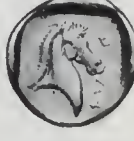
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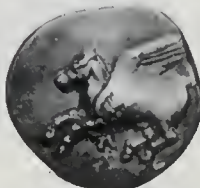
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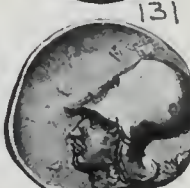
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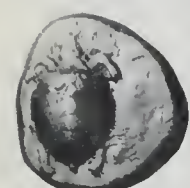
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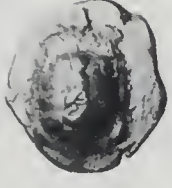
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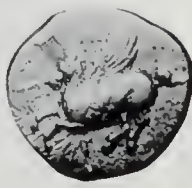
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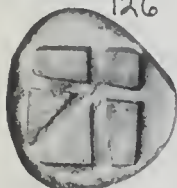
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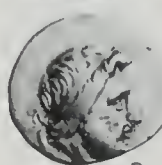
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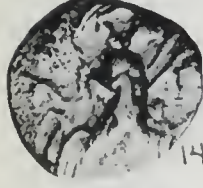
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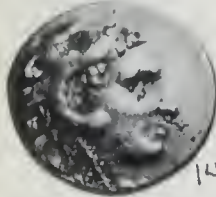
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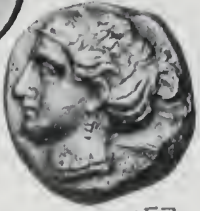
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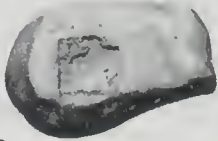
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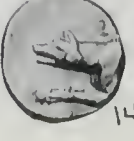
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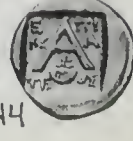
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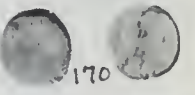
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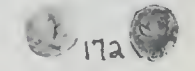
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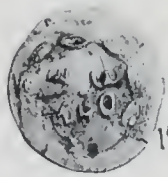
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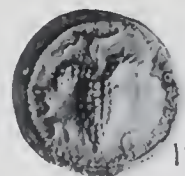
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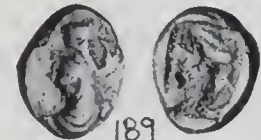
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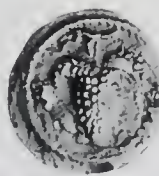
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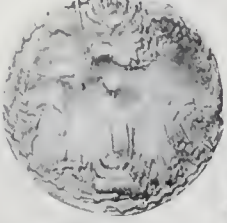
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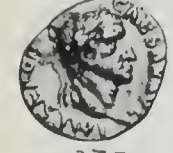
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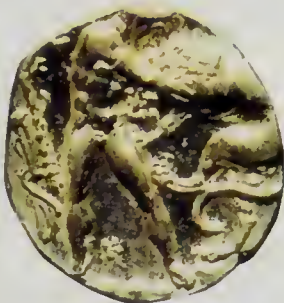


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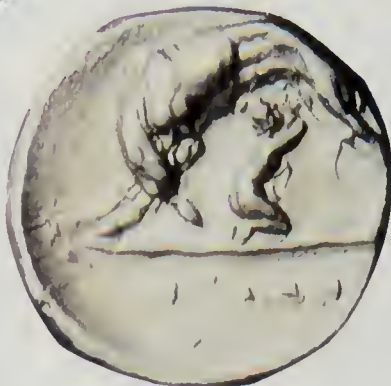
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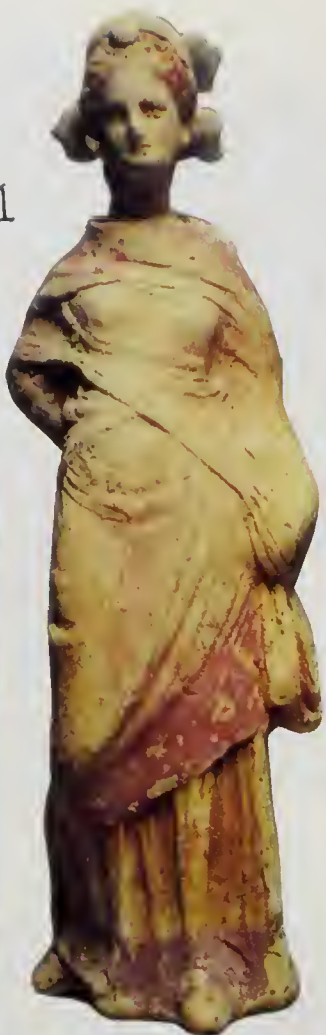
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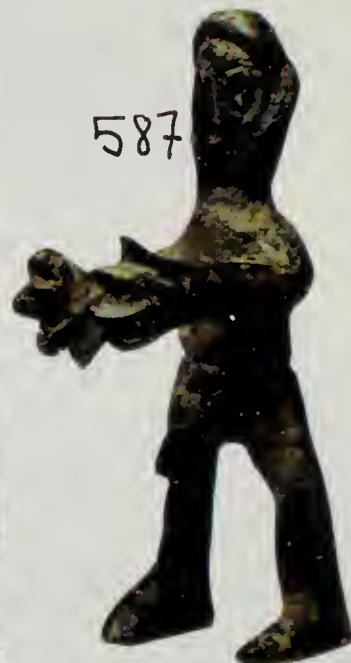


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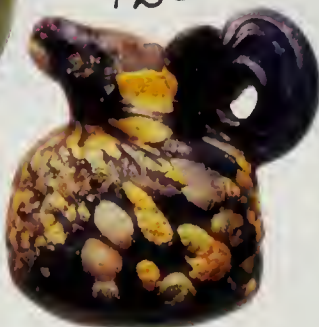
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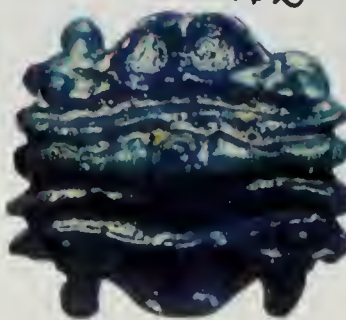
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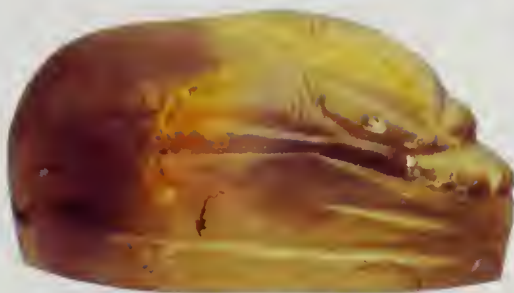
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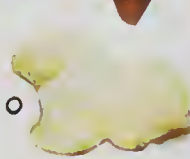
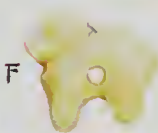
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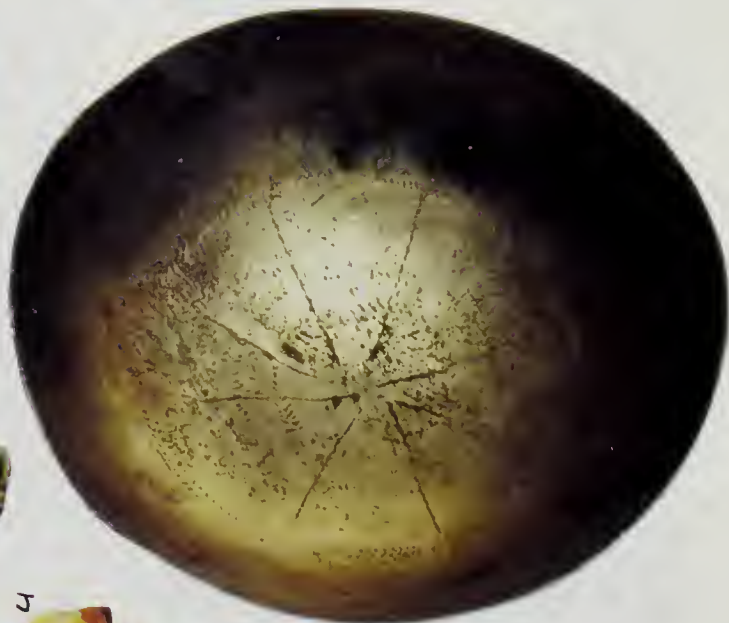
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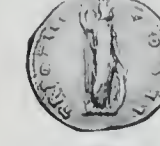
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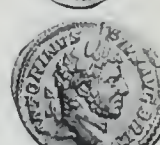
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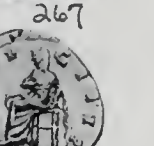
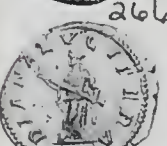
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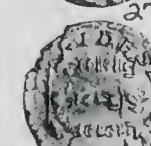
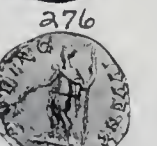
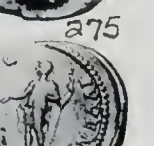
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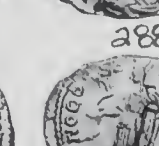
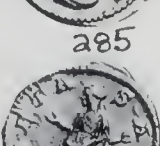
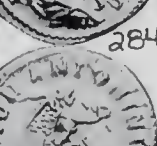
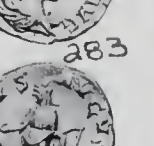
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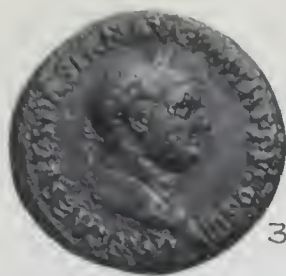
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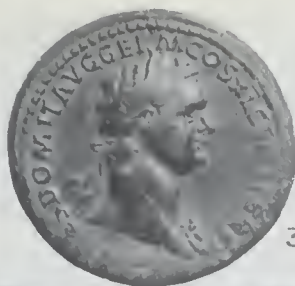
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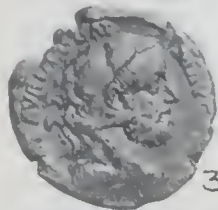
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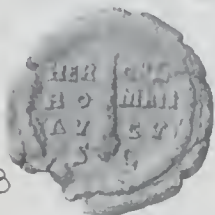
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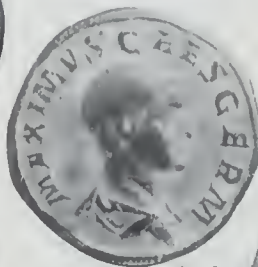
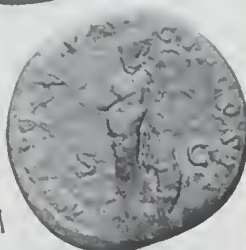
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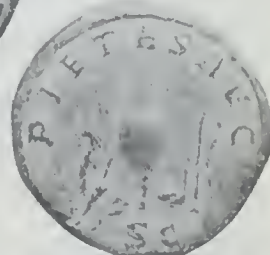
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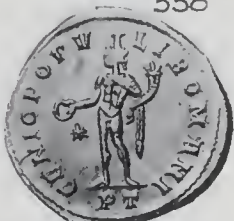
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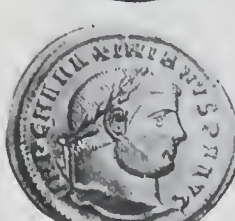
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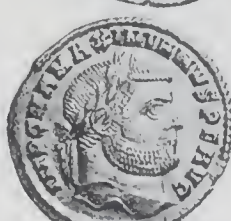
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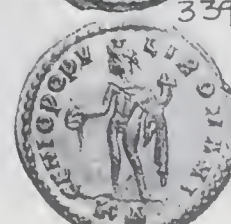
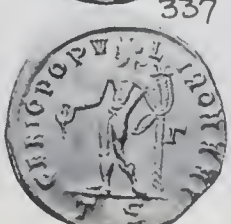
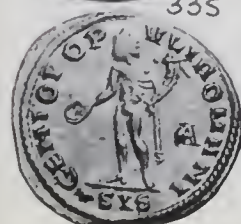
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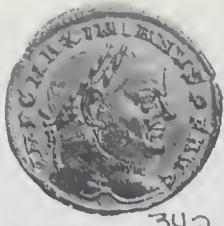


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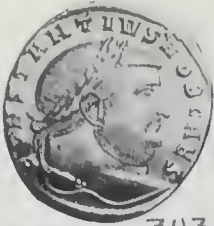




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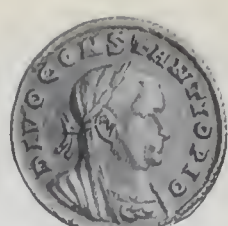
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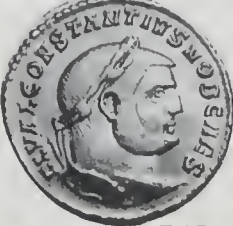
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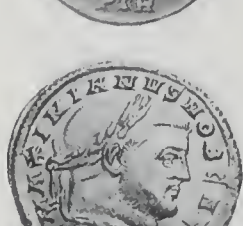
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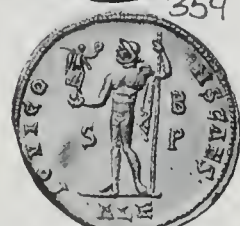
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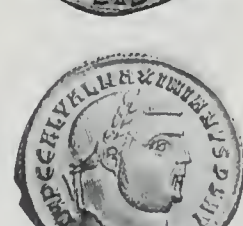
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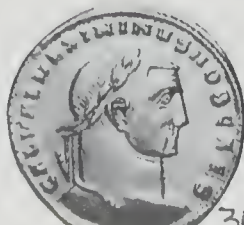
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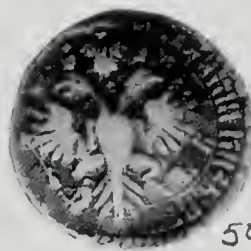
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505 Reduced



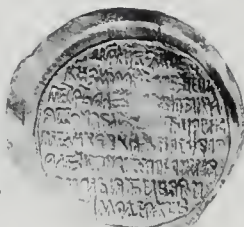
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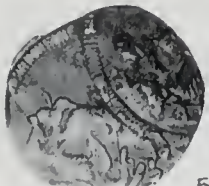
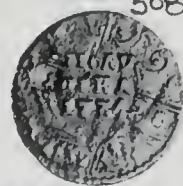
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514



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518

Reduced



516



517

Reduced





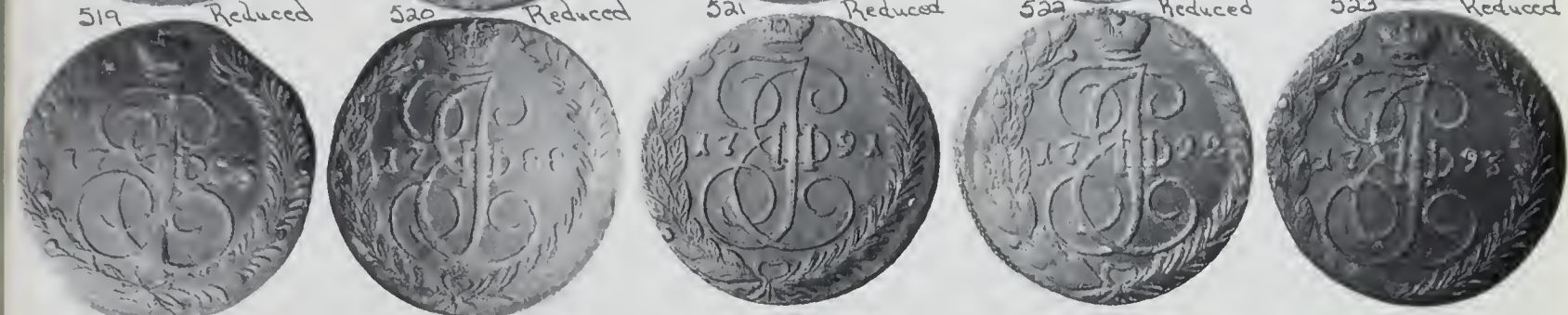
519 Reduced

520 Reduced

521 Reduced

522 Reduced

523 Reduced



524 Reduced

526 Reduced

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530-531-532
Outer Back Leaf



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533



533 R↓



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534 R↓



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535 R↑



536 R↑



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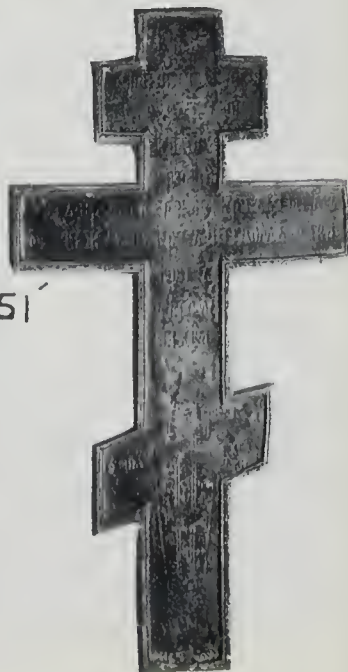
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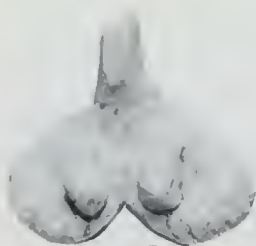
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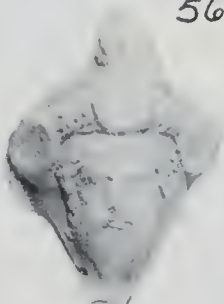
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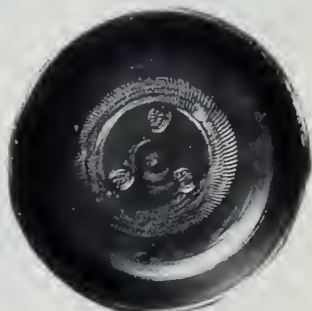
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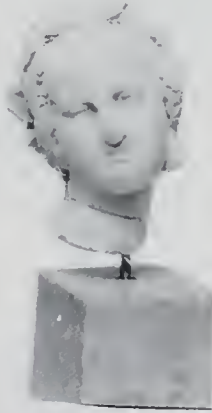
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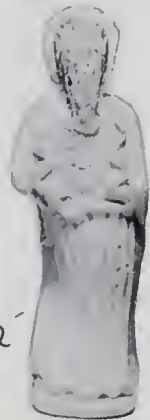
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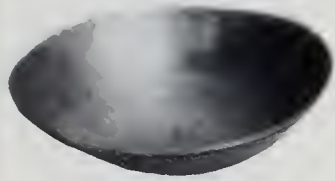




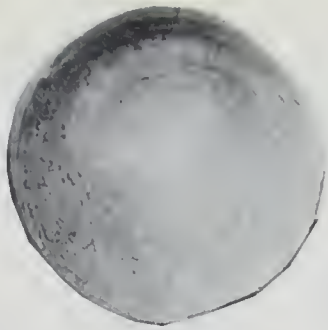
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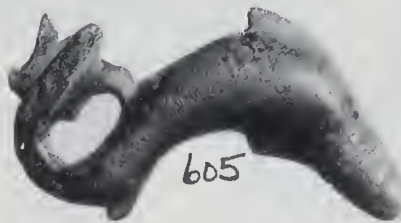
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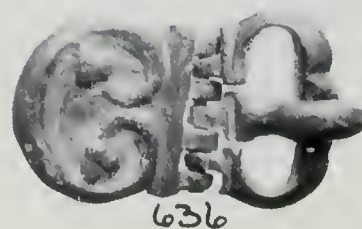
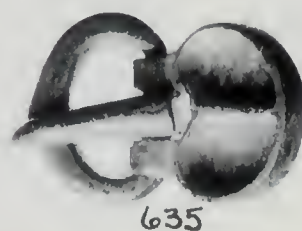
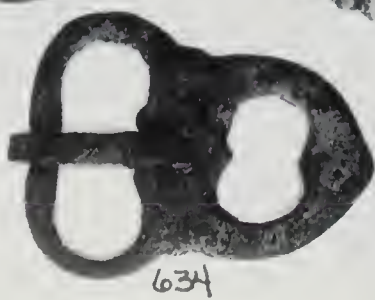
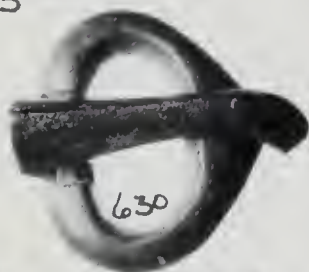
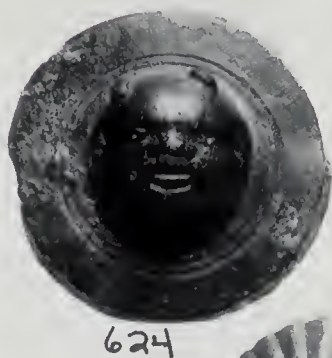
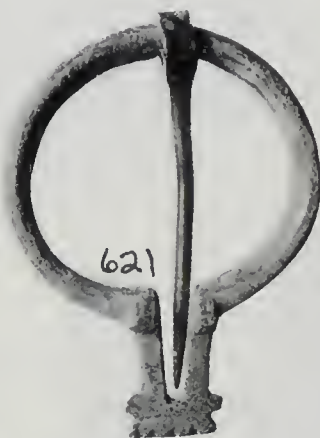
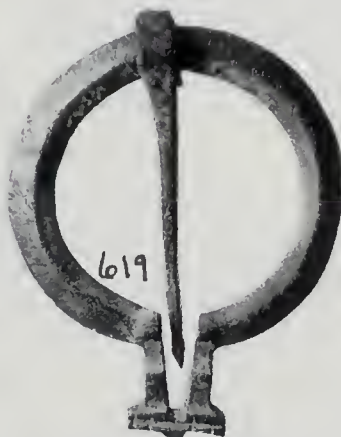
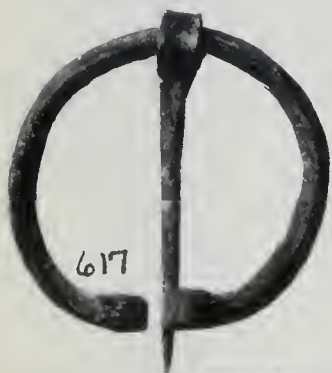
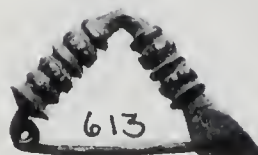
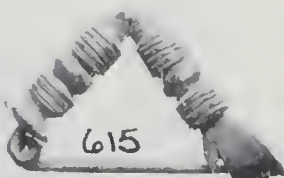
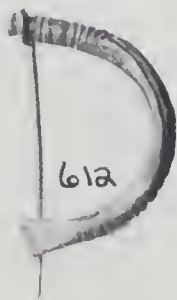
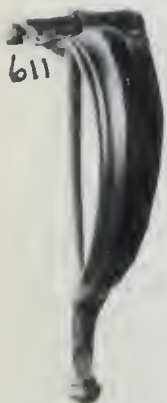
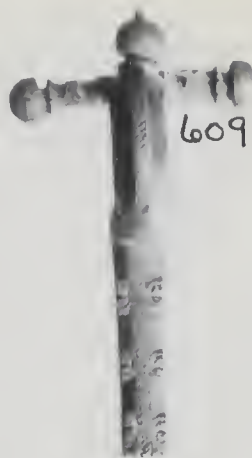
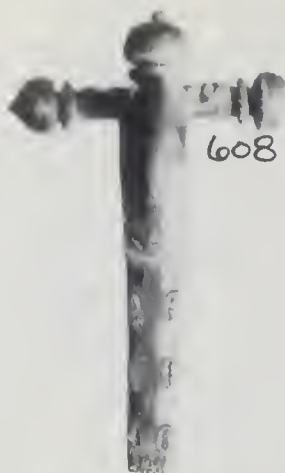
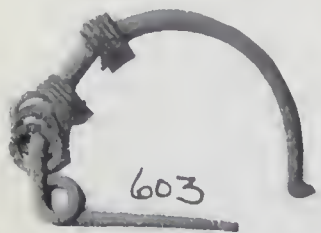
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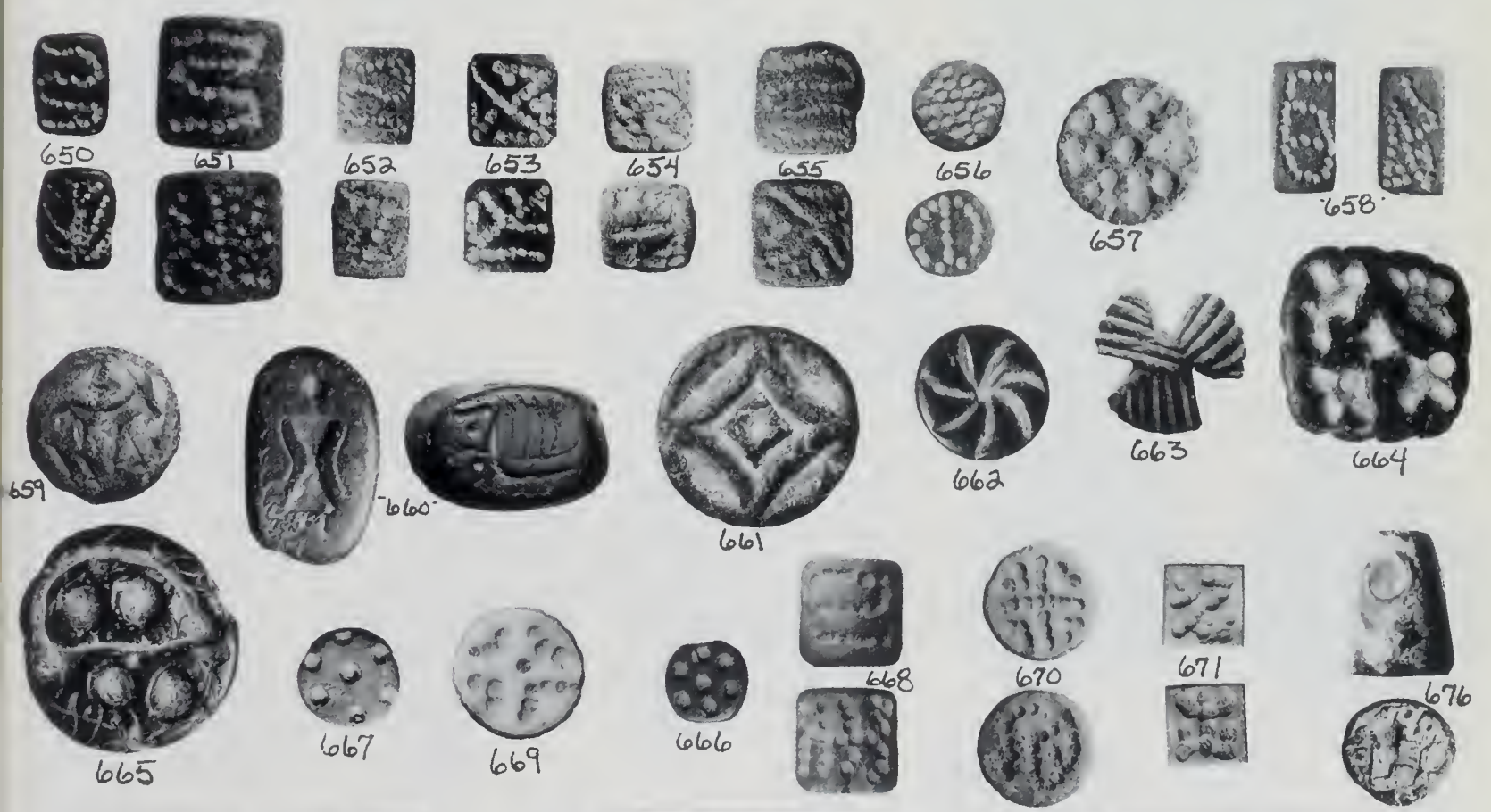


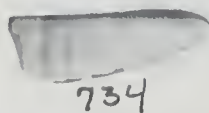
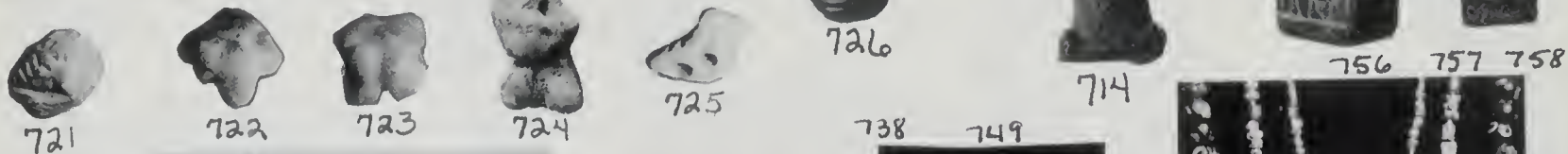
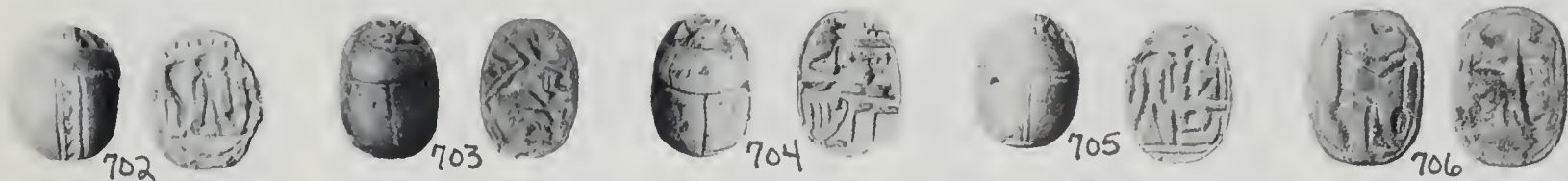
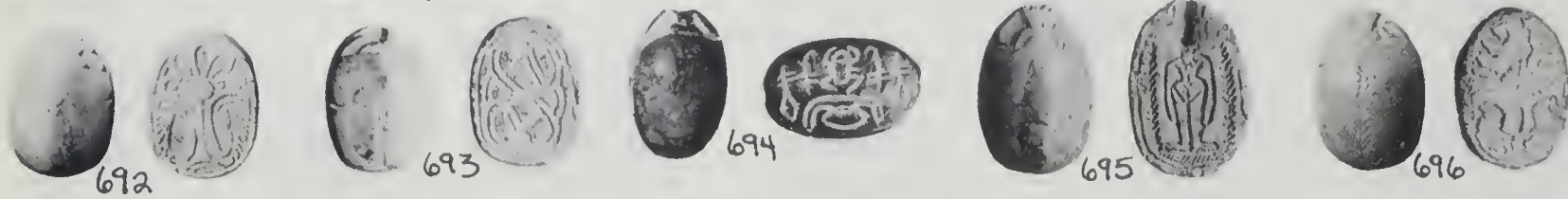
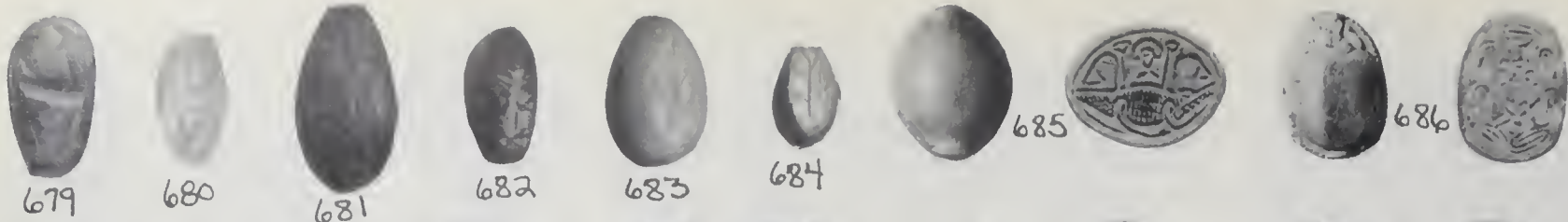
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755 754 & 753



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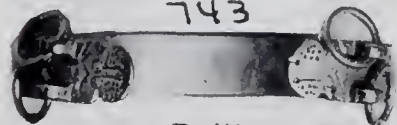
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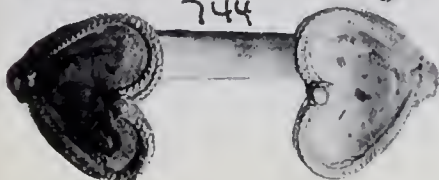
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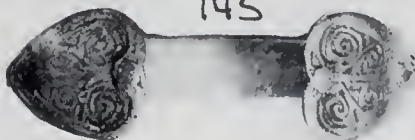
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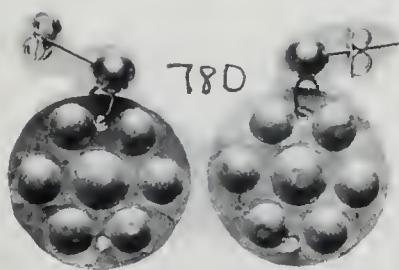


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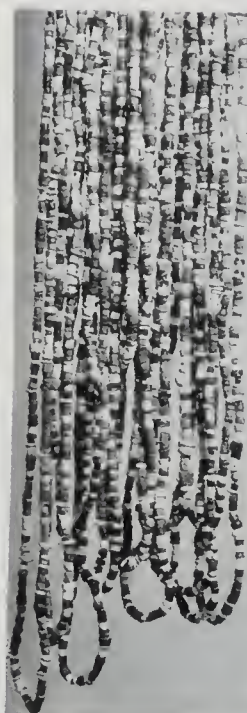
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784 A B C D E F G H I J K L M N O P Q R S



783



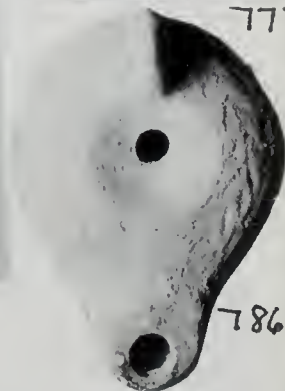
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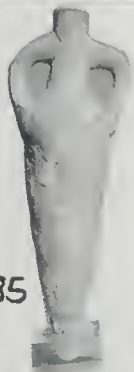
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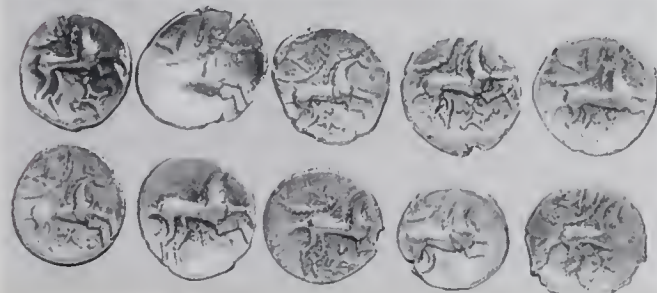




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809 b.c.d

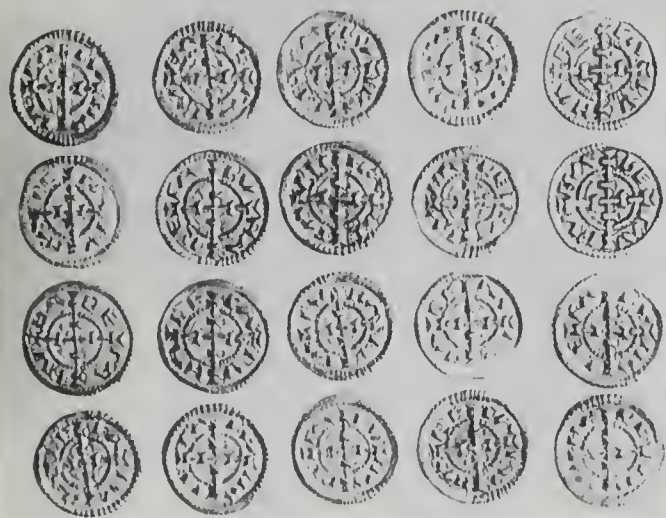
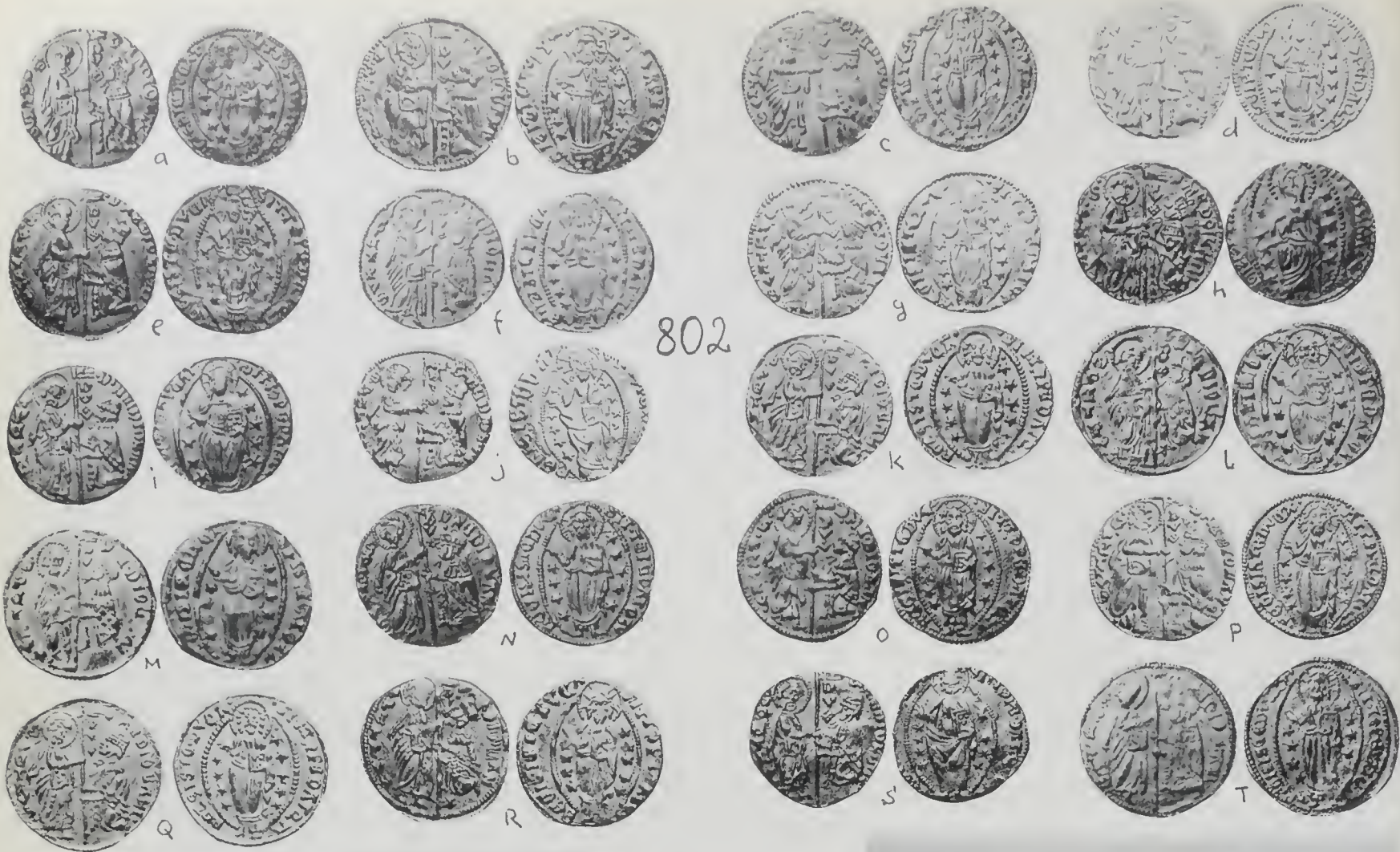


Best Wishes
 With Love
 [Signature]

771



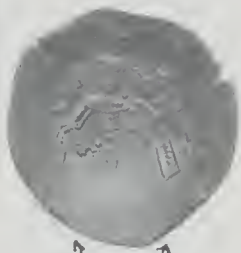
791



Obv. ↑

804

Rx ↓



Obv. ↑

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Rx ↓





806





FR-311



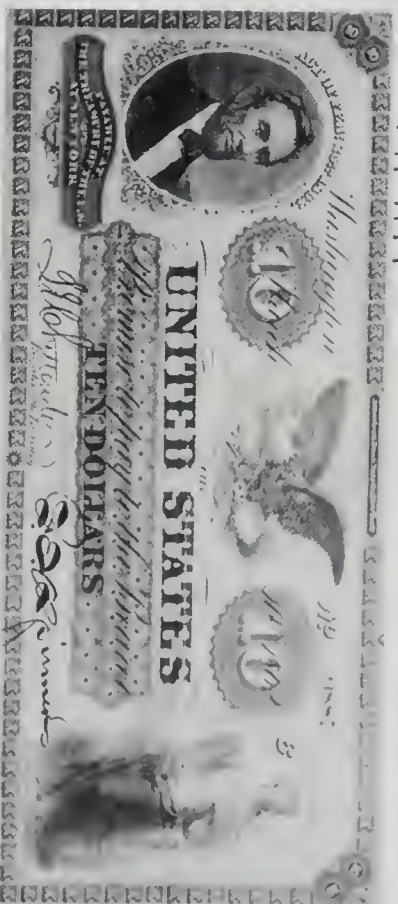
FR-124



FR-96



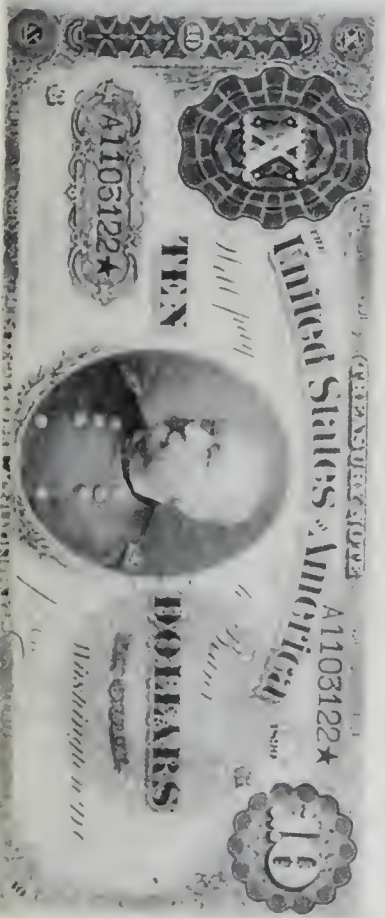
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FR-93



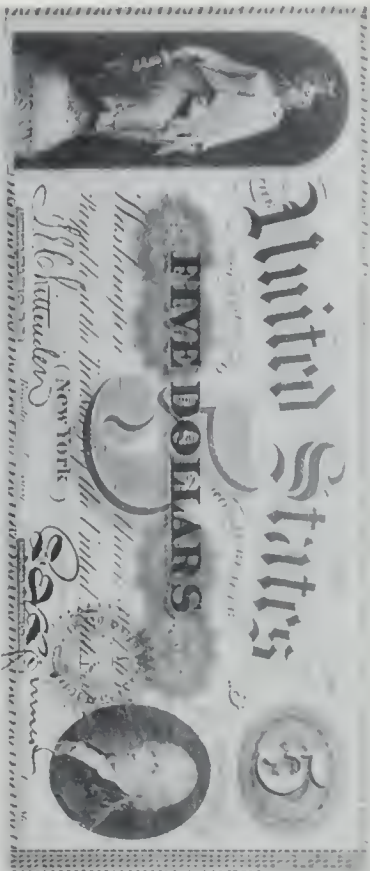
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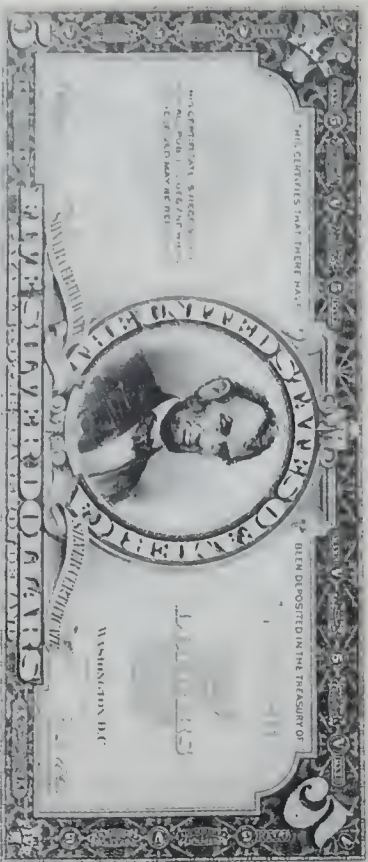
FR-366-



FR-269



FR-63a



FR-282



FR-272



FR-267



FR-384



FR-287 -

4336 Williams Street
Inkster, Michigan
December 21, 1956

As-Salaam-Alaikum:

In the Holy Name of Almighty Allah, Our Beneficent and most Merciful Saviour, the True and Living God, to whom all praise is due; and in the Holy Name of His Divine Messenger, the Honorable ELIJAH MUHAMMAD.

My Dear Holy Apostle:

I was in Lansing again yesterday, and things there do seem to be picking up. Here at #1 the Spirit also seems high. We are over the \$8000 mark on the O.N.C., and with Allah's Help we will have the balance by the 30th. Be Allah willing, I shall leave here right after Temple on the 30th for Chicago. Since I will be getting there late at night, I'll check into a hotel upon arrival and sleep all day, because I plan to leave right out that night for New York (by way of Washington DC). One of the main reasons for coming back through there is that Bro Wallace asked me if he could accompany me back to the East Coast. Do you know whether or not he's still planning to do this? If so, we shall see that he is treated royally while with us, and we will all be more than pleased to have him with us. In fact, it will be an HONOR.

Sometimes I really wish I could be satisfied to stay in one place, but something seems to be always pushing me some where else. I don't know what it is, and don't know whether it is or or bad to be this way. Allah has really blessed me to be able to get up to the dead no matter what walk of life they are from or in, and what is best I enjoy doing it. The tactics that I have to use I could explain to you alone, because no others would understand. The dead will rise, if we can learn the art of getting up to them before they realize WHO we are or WHAT we are up to.

The East Coast has many rough spots (due to the newness of the Muslims) but overall the dead there are rising, and the Muslims have that do or die spirit. Because of the limitations of my visit here my hands are somewhat tied, thru fear of stepping on toes at this time, but I would like to come back here some time with your permission with the authority to spend about 2 months....doing whatever seems necessary to make #1 move. In that time, with Allah's Help I would double the attendance and the income of this Temple, and eliminate many of your present headaches here. It can be done if someone will just take the RESPONSIBILITY of doing so. At all times I am ready to suffer any RESPONSIBILITY or BURDEN that will make your MISSION easier, with Allah's Help.

By the way, I've been looking hard for someone here who can help Bro Lemuel on the rostrum. Bro Harold himself (the Capt) seems like even he may be able to. You can weigh him and see. A little encouragement may make him try. He seems to have the DRIVE. Otherwise, it is hard here to find someone.

May Allah forever bless you with good Health, Wealth and happiness.

PS: I'm really happy to see your sons helping you, and will do anything to keep them free to do so. They can really be your arms and legs — Allah being your eyes & ears.

As-Salaam-Alaikum:

your Brother and Servant
Malcolm X.